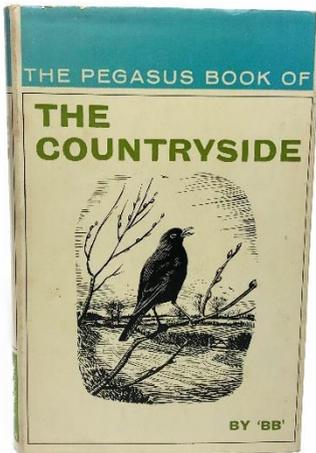
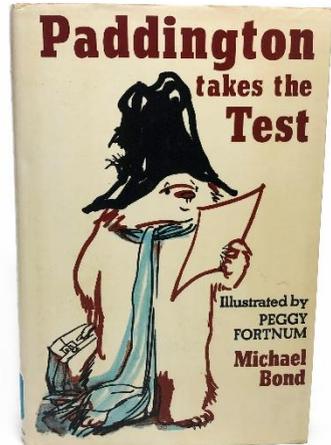


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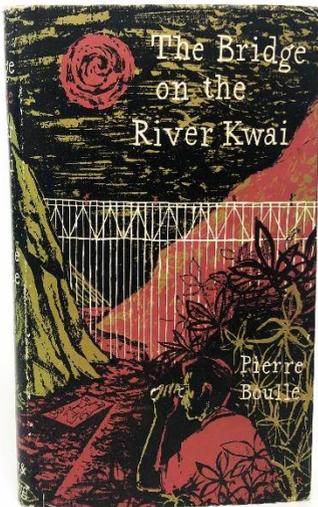
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Countryside by BB. (1964)



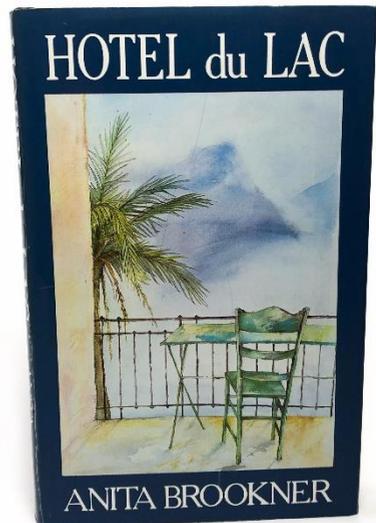
36. Paddington Takes the Test by  
Michael Bond. (1979)



37. The Bridge on the River Kwai by  
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43. Hotel Du Lac by Anita Brookner. (1984)



## About The Plantagenet King

The Plantagenet King is a rare bookshop in Canterbury in Kent, UK. We specialise and are passionate about modern fiction, 19th century literature and rare children's titles. The shop is staffed by three people: the owner Mark Richardson and rare booksellers Joanna Richardson and Daniel Vince.

The Plantagenet King is currently an associate member of A.B.A (Antiquarian Booksellers Association) and a member of the P.B.F.A. (Provincial Booksellers Fairs Association)



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29. **BAWDEN, Nina. In Honour Bound.** *London: Longmans Green & Co, (1961).* First edition. This is a very good copy. The wrapper suffers lightly from general wear- with moderate crumpling at the top and tail of the spine, it has not been price clipped. The reverse of the wrapper is moderately discoloured. The text blocks are generally clean and highly acceptable- there are no signs of foxing. The boards are bound in a deep green and the titles is attractively gilt. **£60**

30. **BEAGLE, Peter. The Last Unicorn.** *London: The Bodley Head, (1960).* First UK edition. This is a scarce near fine copy. The wrapper is in superb condition with only minor wear to the spine ends. The boards of the book are square and without wear. The pages are clean and have no foxing or previous owner's marks. Overall, a lovely near fine copy.

*One of the all-time best selling children's fantasy novels, shifting over five million copies worldwide as well as being translated into 20 different languages. A story unsurprisingly about a unicorn, the author said that it was inspired by his upbringing reading a staple amount of mythology and fantasy novels. In particular, the Dorothy Lanthrop novel 'The Call from Moon Mountain' influenced him when drafting this, a novel the author admitted took over two years to get down on paper in first draft.*

*This is a particularly difficult title to find in collectible condition due to the small print run. Some might say a unicorn of a book....* **£850**

31. **BELLOC, Hillare. Return to the Baltic.** *London: Constable & Co Ltd. (1938).* First edition. This is a very good copy. The wrapper, illustrated by Edmond L. Warre, is generally bright and well presented. It suffers from sparse spots of browning, moderate discolouration at the spine, and general signs of wear at the corners, and at the spine. It has been price clipped. The boards are free from chips and marks and are tightly bound to the spine. The rough-cut side text block is bright and generally white, with light areas of yellowing. Overall, this is a very good copy with highly attractive illustrations. *A nostalgic narrative, recalling a trip through Sweden and Denmark in 1938, a nostalgic trip taken forty-three years after his first Scandinavian trip in 1895. This volume includes Belloc's history and topography of the area.* **£65**

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33. **BETJEMAN, John. Uncollected Poems.** *London: John Murray, (1982).* First edition. This is a near fine copy. The wrapper is plainly illustrated with title, publisher and authorship, and features light rubbing at the tail which parts it from the fine grading. It has not been price clipped. The olive-green boards are true to the spine and attractively gilt. The text blocks are clean and bright. *The poems in this volume had never been collected in book form before and most had never previously been printed. Many had lain forgotten amongst papers which John Betjeman disposed of when he moved from Cloth Fair, and which later found a welcoming home in the University of Victoria, British Columbia, where they were located.* **£15**

34. **BLAKE, Quentin. Clown.** *London: Jonathan Cape, (1995).* First edition. This is a very near fine copy. The hardcover is subject to light crumpling at the corners. The text blocks are bright and white, and the boards are tight at the spine. *Quentin Blake has created an irrepresible character, an action-filled plot, and an eloquent story that can be read on several levels-- all without the use of a single word. Best Illustrated Book of 1996, New York Times Book Review Horn Book Fanfare Book.* £45

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*An important signed association copy between Blunden and his fellow 'trench stove' and friend Warwick R. Redway. They served together in the great war and Redway is mentioned in this book. On the front free end paper Blunden has written the poem 'escape' that is also in this book. Underneath he writes 'to his old friend and fellow trench stove W.R Redways book'.*

*Accompanying the book is an ALS from Blunden to the recipient and it retains the original envelope again written in Blunden's hand. The letter starts 'My dear Redway this is the 14<sup>th</sup> year since your delightful lapse from the path of slaughter at Givenchy...' Also tucked inside the front of this book is the original promotional flyer for 'Undertones of War'. On the flyer it says 'Have you read Undertones of War? The British Trench warfare from Ypres to St. Quentin'. An important association copy from war poet Edmund Blunden to his comrade. (See pictures)* £2500

36. **BOND, Michael. Paddington takes the Test.** *London: Collins, (1979).* First edition. This is a near fine copy. The wrapper, illustrated by Peggy Fortnum, has light signs of rubbing at the top and bottom edges and light, but scarce, signs of spotting. It has not been price clipped. The boards are free from chips and marks and are tightly bound at the spine. The text blocks are bright and white, but with mild foxing present. Overall, this is a near fine copy in highly collectible condition. *Only a bear like Paddington could find himself taking a driving test by mistake, falling asleep on an historic exhibit in a stately home or locking the Browns' grumpy neighbour, Mr. Curry in a sauna.* £85

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*Classic War novel adapted to film. Boldly advancing through Asia, the Japanese need a train route from Burma going north. In a prison camp, British POWs are forced into labour. The bridge they build will become a symbol of service and survival to one prisoner, Colonel Nicholson, a proud perfectionist.* £495

38. **BRICKHILL, Paul. Reach for the Sky.** London: Collins, (1954). *SIGNED Presentation copy.* A first edition and first print copy. It is in a highly collectible near fine condition. The wrapper only has minor wear to the edges and spine ends. The book has very little wear at all. There is very little foxing or browning and no previous owner's ink. Overall, a lovely near fine copy.

*Brickhill's biography of war hero and fighter pilot Douglas Bader. This copy is particularly rare as there is an inscription from Douglas Bader on the front free end paper to Mark Bonham Carter. A political figure in his day, in particular serving as an MP, he is also known for being the Prime Minister Herbert Asquith's grandson and also actress Helena Bonham Carter's relative. Is also tenuously related to ghost writer Cynthia Asquith.*

*A nice presentation copy between flying ace Bader and Mark Bonham-Carter and rare thus.*

£350

39. **BRIGGS, Raymond. The Puddleman.** London: Jonathan Cape, (2004). First edition. This is a very near fine copy. The finely illustrated wrapper has not been price clipped but is lightly crumpled at the corners. The boards are tightly bound to the spine and the text blocks are bright and white.

£18

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£18

41. **BRIGGS, Raymond. Fungus the Bogeyman, Plop-Up Book.** London: Hamish Hamilton, (1982). First edition. This is a near fine copy. The hardcover is bright and highly presentable, suffering only from light crumpling at the corners. *The pop-up features are all present and have not been torn or discarded. The story follows one day in the life of this fabulous character- a working class Bogeyman with the mundane job of scaring human beings!*

£40

42. **BRIGGS, Raymond. The Bear.** London: Julia McRae Books, (1994). First edition. This is a near fine copy. The wrapper is wonderfully illustrated by the author and is with minor wear at the top and tail edges, with light curling present. The text blocks are bright and white. *From the creator of The Snowman, Father Christmas and Fungus the Bogeyman - now a live theatre show!*

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43. **BROOKNER, Anita. Hotel Du Lac.** London: Jonathan Cape, (1984). First edition. This is a very good copy. The wrapper is bright and beautifully illustrated, but suffers from creasing in the laminate, which casts this copy down from near fine. It has not been price clipped. The boards are free from chips and marks, and the text blocks are bright and clean. *This 1984 Booker Prize-winning novel centres around Edith Hope, a romance novelist who is lodging in a hotel on the shores of Lake Geneva.*

£70

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46. **BYATT, A.S. Angels & Insects.** *London: Chatto & Windus, (1992).* **SIGNED.** First edition. This is a near fine copy. The wrapper has been price clipped but is free from notable signs of wear. The text blocks are bright and white. The author's ink is present on the title page and is without inscription. *In these breath-taking novellas, A.S. Byatt returns to the territory she explored in Possession: the landscape of Victorian England, where science and spiritualism are both popular manias, and domestic decorum coexists with brutality and perversion.* **£15**
47. **BYATT, A.S. Babel Tower.** *London: Chatto & Windus (1996).* First edition. This is a near fine copy. The wrapper has not been price clipped but carries light crumpling at the tail of the spine and light marking at the corners. The boards are free from chips and marks, aside from a light trace of, what appears to be, paint at the bottom edge. *This is the third novel in the Frederica Quartet. It is now the 1960s and Frederica is married with a child and already missing her world of books, work and intelligent friends.* **£15**
48. **BYATT, A.S. Portraits in Fiction.** *London: Chatto & Windus (2001).* First edition. This is a fine copy. The wrapper is illustrated with an Edouard Manet portrait of Emile Zola, and in beautiful condition- it has not been price clipped. The boards are free from chips and marks, and the text blocks are white and bright. **£18**
49. **CAPOTE, Truman. In Cold Blood.** *London: Hamish Hamilton (1966).* First edition. This is a near fine copy. Despite light spots of browning, the wrapper remains highly presentable and with minimal signs of wear, aside from general wear at the top and tail of the spine. It has not been price clipped. The text blocks have moderate foxing present, growing lighter at the bottom. *The second-best selling crime book in history, 'In Cold Blood' is narrated by the author in a debatably reliable fashion. Labelled by The New York Times as a "masterpiece".* **£85**
50. **CHRISTIE, Agatha. By the Pricking of My Thumbs.** *London: Collins Crime Club, (1968).* First edition. This is a very good copy. The wrapper is subject to light rubbing at the right-hand side of the cover, the corners, and at the base of the spine. The corners are equally with light tearing. There are mild creases present. The boards are free from chips and marks, but lightly worn at the bottom of the front cover. It has not been price clipped however, and the text blocks are generally bright and white. **£50**

51. **CHURCHILL, Winston. History of English-Speaking People, in four volumes.** *London: Cassell and Company Ltd, (1956-58).* [These editions are all in very similar condition, and so will be described collectively]. First editions. These four volumes are in very good condition. The wrappers are with light variation in condition, with mild signs of wear at the top and tail of the spine, light crumpling at the top and bottom, and light corner wear. They have not been price clipped. The boards are lightly worn at the corners, but altogether tightly bound and presentable. The text blocks are generally bright and white, with light markings resembling that of general wear. *A four-volume history of Britain and its former colonies and possessions throughout the world, written by Winston Churchill, covering the period from Caesar's invasions of Britain (55 BC) to the end of the Second Boer War (1902). It was started in 1937 and finally published 1956-1958, delayed several times by war and his work on other texts.* **£240**
52. **COETZEE, J.M. Age of Iron.** *London: Secker & Warburg, (1990).* First edition. This is a near fine copy. The wrapper is without signs of wear, aside from the price clipping present, and a slight spotting on the interior side. The text blocks are this copy's main detriment, with the top side showing moderate foxing- the bottom and side are free from foxing. *Among the author's most popular works, Age of Iron was the 1990 Sunday Express Book of the Year. In it, he paints a picture of social and political tragedy unfolding in a country ravaged by racism and violence. Critically acclaimed, it remains one of the most striking pieces of literature regarding South African apartheid and is still used in schools worldwide for literature studies. Coetzee would win the Nobel Prize for Literature thirteen years later.* **£22**
53. **CORNWELL, Bernard. Sharpe's Rifles.** *London: Collins, (1988).* **SIGNED.** First edition. This is a near fine copy. The wrapper is with light rubbing at the corners and mild scratches on the rear side- it has not been price clipped. The boards are free from chips and marks, and the text blocks are altogether clean, with light traces of wear. This scarce signature is featured on the title page and is without inscription. *Chronologically the sixth, but the ninth published, this historical novel was first published in 1988. Lieutenant Richard Sharpe is caught up in the French invasion of Galicia, Spain in January 1809.* **£150**
54. **CORNWELL, Bernard. Sharpe's Enemy.** *London: Collins, (1984).* First edition. This is a near fine copy. The wrapper is with light shelf wear at the bottom edge and the corners. The boards are notably clean, and with only light crumpling at the top of the spine. The text blocks are clean and bright. *The fifth of the Richard Sharpe novels published.* **£225**
55. **CORNWELL, Bernard. Sharpe's Escape.** *London: Harper Collins, (2004).* First edition. This is a fine copy. The wrapper is without any notable signs of wear, and it has not been price clipped. The boards are tight to the binding, and the text blocks are bright and white. *The twenty-third historical novel in the Richard Sharpe series. Sharpe is embroiled in the British retreat through Portugal in 1810 from the defence of the ridge at Bussaco to the Lines of Torres Vedras, where the French offensive is successfully halted.* **£12**

56. **CORNWELL, Bernard. *Sharpe's Prey*. London: Harper Collins, (2004).** First edition. This is a fine copy. The wrapper is with typical fine illustrations and without notable signs of wear- it has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. *The fifth historical novel in the Richard Sharpe. The story is set in 1807 during the Napoleonic Wars. Second Lieutenant Richard Sharpe is sent to Copenhagen in 1807 with the job of protecting a nobleman on a secret mission. Sharpe soon discovers that his task is complicated by traitors, spies and the bombardment of Copenhagen.* £12
57. **CRICHTON, Michael. *The Great Train Robbery*. London: Jonathan Cape, (1975).** First edition. This copy is near fine. The dust wrapper is clean with minor wear to the edges. The text block has browning. The pages are clean and free from any chips or tears. Overall, this copy is in a collectible near fine condition. *A train station clerk is tied up and bandits board the train. The bandits rob the train and shoot a passenger trying to escape them. A little girl discovers the clerk and runs for the sheriff. Crichton's third novel.* £28

58. **CROWLEY, Aleister. *The Banned Lecture: Gilles De Rais*. London, P.R. Stephensen, (1930).** This scarce pamphlet is one of the original ones printed off and sold on the streets of Oxford the day after Crowley was told not to turn up to deliver his lecture to the University Poetry Society. The Pamphlet itself is a remarkable survivor, in very good condition with only minor wear.

*The lecture by Crowley, was due to take place on 4<sup>th</sup> February 1930. But shortly before Crowley received a letter from the secretary of the society. In it he says "I am writing to tell you that we have been unfortunately forced to cancel next Monday's meeting of the Poetry Society. It has come to our knowledge that if your proposed paper is delivered disciplinary action will be taken involving not only myself but the rest of the members of the society. In these circumstances you will, I trust, understand why we have had to cancel the meeting".*

*Crowley responds to this letter publicly and say: "Perhaps the refusal to let me lecture has come because Gilles de Rais is said to have killed 500 children in ritual murder and in some way this was connected with myself, since the accusation that I have not only killed but eaten children is one of the many false statements that have been circulated about me in the past." He was quick to use his connections to print a good number of these pamphlets and distribute them on the streets of Oxford. His banned lecture received far more attention and readership than he could have hoped for.*

*Even though there was purported to be a decent number printed, due to the ephemeral nature of them, hardly any survived with none having been seen in commerce for some time now and only a handful preserved in institutions. A scarce item that rarely is seen for sale. (see picture).* £1250

59. **DAHL, Roald. Esio Trot.** *London: Jonathan Cape, (1990).* First edition. This is a near fine copy. The Quentin Blake illustrated wrapper is with light bumping at the front face and slight crumpling at the corners- it has not been price clipped. The boards are free from chips and marks and altogether tight to the binding. The text blocks are very minimally discoloured on the side. This copy is in highly collectible condition. *The last of Dahl's books to be published in his lifetime; he died just two months later. Unlike other Dahl works (which often feature tyrannical adults and heroic/ magical children), Esio Trot is the story of an ageing, lonely man (Mr Hoppy), trying to make a connection with a person that he has loved from afar.* **£60**
60. **DAHL, Roald. The Wonderful Story of Henry Sugar and six more.** *London: Jonathan Cape, (1977).* This is a near fine copy. With an intricately illustrated wrapper, this copy is free from notable wear, aside from light marking to the corners and the top of the spine- it has been price clipped. The text blocks are bright and white, with tiny areas of browning. *In The Wonderful Story of Henry Sugar and Six More, first published in 1977, Roald Dahl set out to create a collection of short stories for older children.* **£40**
61. **DAHL, Roald. Going Solo.** *London: Jonathan Cape, (1986).* This is a near fine copy. The eye-catching wrapper is with very light foxing on the inside- it has not been price clipped. The boards are free from chips and marks and are altogether clean and tightly bound to the spine. The text blocks are bright and without notable signs of timely wear. This is in highly collectible condition. *Going Solo is a continuation of the author's autobiography describing his childhood, Boy and detailed his travel to Africa and exploits as a World War II pilot.* **£30**
62. **DAHL, Roald. Charlie and the Great Glass Elevator.** *New York: Alfred A. Knopf (1972).* This is a near fine copy. The wrapper, illustrated by Joseph Schindelman, is altogether bright, however, the rear face is lightly marked and discoloured. It has not been price clipped. The illustrated boards are clean and free from chips and marks. The text blocks are bright, white, and free from signs of wear. This is a highly presentable, highly collectible copy. *The Great Glass Elevator is the sequel to one of Roald Dahl's best-loved stories, Charlie and the Chocolate Factory.* **£150**
63. **DAHL, Roald. Ah Sweet Mystery of Life.** *London: Michael Joseph, (1989).* This is a near fine copy. The dust wrapper is showing light signs of wear, in light fading and light rubbing at the corners, top and tail edges. Illustrations by John Lawrence. The boards are free from chips and marks; however, the text blocks are with light but even foxing. *The sweet scents of rural life infuse this collection of Roald Dahl's country stories, but there is always something unexpected lurking in the undergrowth.* **£35**
64. **DAWKINS, Richard. An Appetite For Wonder.** *London: Bantam Press, (2013).* **SIGNED** First edition. This is a near fine copy. The dust wrapper has not been price clipped. The text block is free from any marks and foxing. The pages are clean but have slight browning. There is no previous owners' ink, aside from that of the author. Overall, this copy is in a collectible near fine condition. *In An Appetite for Wonder it looks at Dawkins childhood in colonial Africa, boarding school in England, studies at the University of Oxford's dynamic Zoology Department. Rare signed.* **£65**

65. **DAWKINS, Richard. Unweaving the Rainbow.** London: *Allen Lane, (1998)*. This is a near fine copy. The bright dust wrapper is altogether fine but delegated to near fine by slight rubbing at the typical areas. It has not been price clipped. The boards are clean and free from chips and marks, lightly gilt on a black cloth. The text blocks are bright and white and free from any marks. *Dawkins discusses the relationship between science and the arts from the perspective of a scientist.* £12
66. **DE BERNIÈRES, Louis. Blue Dog.** London: *Harvill Secker, (2016)*. This is a fine copy. The wrapper has not been price clipped, and is altogether without signs of wear, aside from light rubbing along the bottom edge. The navy-blue boards are free from chips and marks, titled on the spine with gilt. The text blocks are bright and clean. £12
67. **DEARMER, Geoffrey. Poems.** London: *William Heinemann (1918)* A UK first issue copy in near fine condition. An usually nice copy with very little wear at all and no previous owners marks. *Dearmer served with the Royal Fusiliers. He described the brutality of war in his two collections published, this being his first. It contains 'Sentinel' about the evacuation of Gallipoli. A rare title to find in any condition.* £225
68. **DEAVER, Jeffrey. Carte Blanche.** London: *Hodder and Stoughton, (2011)*. This is a near fine copy. The wrapper is lightly torn in the top left-hand corner, is lightly dirty, but altogether in near fine condition- it has not been price clipped. The boards are free from chips and marks, but with the usual crumpling at the tail of the spine. The text blocks are lightly marked in places but altogether bright and white. This is a great copy in highly collectable condition. *Carte Blanche is the thirty-seventh original James Bond novel and the first to have a contemporary setting since The Man with the Red Tattoo by Raymond Benson was published in 2002.* £15
69. **DEIGHTON, Len. Faith, Hope, Charity Trilogy in three volumes.** London: *Harper Collins, (1994)*. [These editions are all in very similar condition, and so will be described collectively]. First editions. All three volumes are in near fine condition. The wrappers are with little variation in condition, with light crumpling at the foot of the spine and light areas of yellowing present. They have not been price clipped. The boards are free from chips and marks, are tightly bound at the spine and attractively gilt. The text blocks are bright and white altogether, but with small instances of marking resembling that of general wear. *The third of the Bernard Samson trilogy, written after the fall of the Berlin Wall, but set before it.* £75
70. **DEIGHTON, Len. Continental Dossier.** London: *Michael Joseph, (1968)*. **SIGNED.** First edition. This is a near fine copy. This hardcover copy is tightly and attractively bound with bright photographic illustrations. The boards are lightly creased in places, notably the tail of the spine, and with light surface scratches present in the suitable light. The text blocks are bright and white. The scarce signature of the author is without and inscription and on the title page. Overall, this is a highly collectible copy, with an equally collectible signature present. *A collection of Culinary, Historical, Spooky, Grim and Preposterous facts written by Len Deighton but compiled by Victor & Margaret Pettitt. Rare Signed.* £85

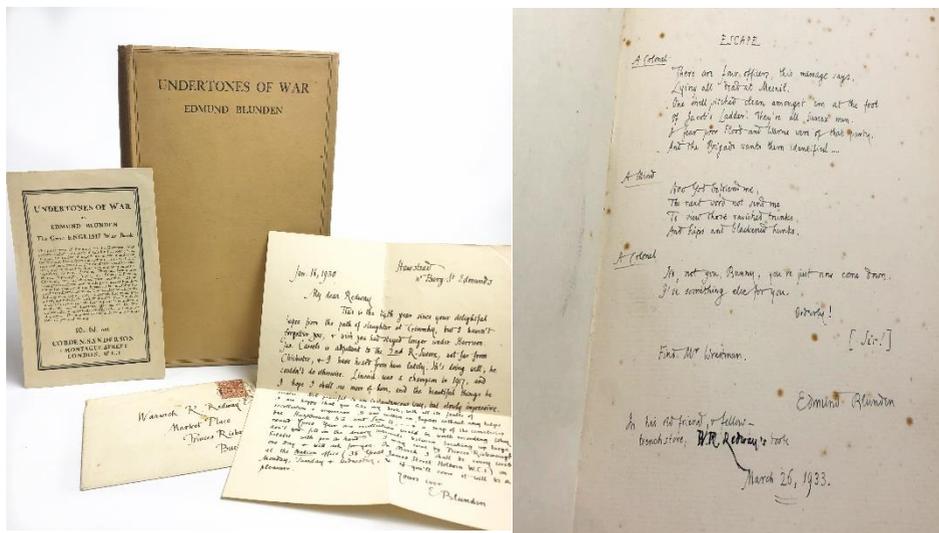
71. **DICKENS, Charles. *The Pickwick Papers*.** London: *Gerald Duckworth & Co Ltd and The Nonesuch Press, (2011)*. First edition thus. This is a near fine copy. Quarter-bound in black leather over cloth, and attractively illustrated with a leatherette seal of a bear. The boards are tight at the spine and the cloth is without blemishing or marking. The front [and rear] free-endpaper and pastedown are attractively illustrated with a Charles Dickens portrait, a beautiful tribute to the novel's author. The text blocks are lightly marked on the bottom right-hand corner due to shelving. Overall, this is a highly presentable copy and a prime example of contemporary facsimilia. *The Pickwick Papers, also known as The Posthumous Papers of the Pickwick Club, was the first novel of the legendary author.* £50
72. **DICKENS, Charles. *Mr Pickwick, Pages from The Pickwick Papers*.** London: *Hodder & Stoughton, (1910)*. **SIGNED**. limited edition. This is a very good copy. Bound in original full vellum, this hardcover limited edition is gilt throughout the front, rear and the spine. The frontispiece and 20 accompanying Frank Reynolds illustrations are present and highly presentable, without creasing. The original silk tie is loosely laid inside. Contents are clean throughout, but light foxing is present on the text block, with light staining and dirt present on the vellum boards. As one of 350 signed limited-edition copies, this is no. 335. The Frank Reynolds signature is without inscription and present on the limitation page. £275
73. **DICKENS, Charles. *The Personal Papers of David Copperfield*.** London: *Hodder & Stoughton, (1911)*. **SIGNED**. Limited edition. This is a very good copy. Fully bound in original vellum, this hardcover limited edition is gilt throughout the front, rear and the spine. The frontispiece and 20 accompanying Frank Reynolds illustrations are present and highly presentable, without creasing. They are subject to slight foxing and browning, however, remain altogether bright and highly attractive. The Vellum boards are bowed. As one of 350 signed limited-edition copies, this is no. 60. The Frank Reynolds signature is without inscription and is present on the limitation page. Overall, this is a very good copy. £175
74. **DISNEY, Walt. *The Adventures of Mickey Mouse*.** London: *George G. Harrap & Co. Ltd., (1931)*. First edition. This is a very good copy. The brightly illustrated boards, with iconic artwork, are mostly tight at the corners, with light bumping present. The rear cover features Donald Duck for the very first time. The spine suffers from light tearing at the top and tail due to shelf wear. The text blocks are characteristically browned, but clean and with light foxing. Overall, this is a scarce copy in very good condition, with highly attractive illustrations throughout. £250
75. **DISNEY, Walt. *Mickey Mouse Sky High*.** London: *Birn Brothers Ltd., (1937)*. Scarce first edition. This is a very good copy. The hardcover is bright and attractively illustrated on the front, spine and rear covers. The boards suffer from light bumping and separation at the corners and is similarly worn at the spine. Internal illustrations are all present, albeit lightly marked. There are traces of previous owner's ink present, inscribed by the previous owner. The text blocks are slightly tanned with age but altogether neat and attractive. Overall, this is a very good copy. £250

76. **DISNEY, Walt. Mickey in Pigmy Land.** *London: Collins, (1935).* Scarce first edition. This is a very good copy. The wrapper, brightly illustrated and inspired by *Gulliver's Travels*, has mild areas of creasing and separation. The rear cover features a mild hole in the wrapper, and the frontal creasing is consistent too. It has not been price clipped. Despite the areas of separation and creasing, the wrapper is highly presentable. The paper covered boards feature the same bright illustrations and feature light, characteristic crumpling at the spine and corners. They are tightly bound to the spine. The text blocks are clean, but with light signs of shelf wear. The internal illustrations are all present, and the pages are bright and clean. Overall, this is a very good copy with quirky illustrations. A *scarce copy to retain its dust wrapper.* **£600**
77. **DONALDSON, Julia; GRAVETT, Emily. Cave Baby.** *London: Macmillan: (2010).* **SIGNED.** First edition. This is a near fine copy. The wrapper is bright, clean and highly presentable- it has not been price clipped and is subject to very light crumpling at the corners. The boards are free from chips and marks and remain tightly bound at the spine. The text blocks are bright and white. The illustrator Emily Gravett's signature is present, without inscription, on the title page. Overall, this is a highly collectible copy in equally admirable condition. **£25**
78. **DONALDSON, Julia; SCHEFFLER, Axel. The Scarecrow's Wedding.** *London: Alison Green, (2014).* First edition. This is a near fine copy. The wrapper is beautifully presented with bright frontal illustrations. It has not been price clipped. The boards are free from chips and marks, and they are tightly bound to the spine. The text blocks are bright and white. Overall, this is a highly attractive copy of a true future classic. *Written in Julia Donaldson's glorious rhyme and illustrated in glowing colour by Axel Scheffler, 'The Scarecrow's Wedding' is a fabulous love story, with drama, humour, originality - and a happy ending!* **£45**
79. **DONALDSON, Julia; SCHEFFLER, Axel. Stick Man.** *London: Alison Green, (2008).* First edition. This is a near fine copy. The wrapper is brilliantly illustrated with bright frontal illustrations and very little signs of wear. It has not been price clipped. The boards are free from chips and marks and are tightly bound at the spine. The text blocks are bright and white. Overall, this is a near fine copy of a very rare first printing. *A children's story about an anthropomorphic wooden stick who becomes separated from his family home and his Odyssey-like adventure to return there. He is eventually reunited with his family in the 'family tree' because of his interaction with Father Christmas. Adapted for the small screen by the BBC and a staple over the festive period. The first edition is becoming rare.* **£195**
80. **DRABBLE, Margaret. The Gates of Ivory.** *London: Viking, (1991).* First edition. **SIGNED.** This copy is near fine. The dust wrapper is bright and bold with unfaded illustrations. The text block has light browning. The pages are clean without any tears. Overall, this copy is in a near fine condition. *The plot unravels in scenes from St John's Wood ... to a bridge over the river on the border between Thailand and Cambodia. Rare signed.* **£15**
81. **DRABBLE, Margaret. The Radiant Way.** *London: Weidenfeld and Nicolson, (1987).* First edition. **SIGNED.** This copy is near fine. The dust wrapper is clean with light wear to the edges and corners. The text block has light browning. The pages are clean. Overall, this copy is in a near fine condition. *Twenty-five years ago, Liz, Alix and Esther were leading lights at Cambridge. Now they meet as old friends at a glittering New Year's Eve party to welcome in the 1980s. Rare signed.* **£15**

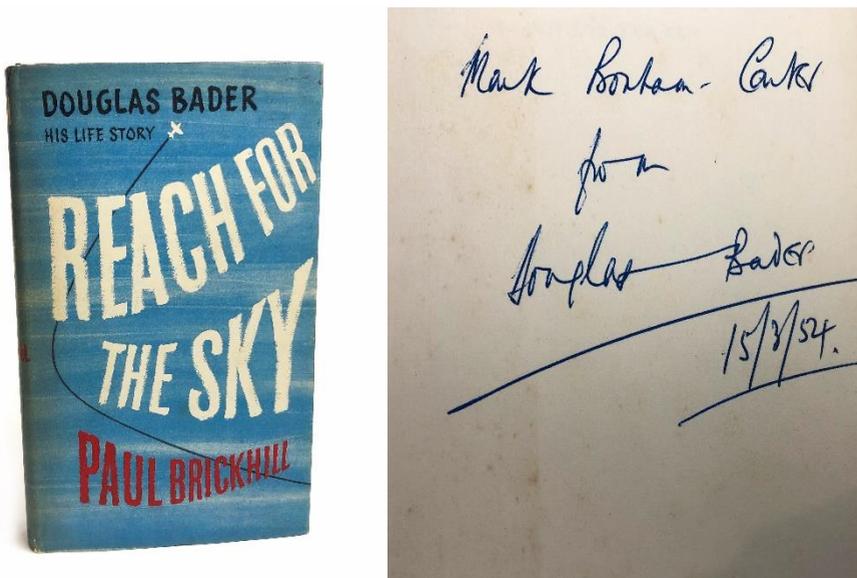
82. **DRABBLE, Margaret. The Witch of Exmoor.** *London: Viking, (1996).* First edition. This copy is near fine. **SIGNED.** The dust wrapper has minor wear to the edges. The text block has light browning. The pages are clean without chips or tears. Overall, this copy is in a near fine condition. *Rare signed.* **£15**
83. **DRABBLE, Margaret. Natural Curiosity.** *London: Viking, (1989).* First edition. This copy is near fine. **SIGNED.** The dust wrapper has minor wear to the edges and slight crumpling to the spine. The text block has light browning. The pages are clean. Overall, this copy is in a collectible near fine condition. **£15**
84. **DRINKWATER, John. Cophetua.** *London: David Nutt, (1911).* *First edition. Signed association copy.* This pamphlet is in very good condition. Has some browning to the edged of the covers and pages. Has no tears or chips or previous owner's marks. Overall a very good copy. *Cophetua is a one act play and is based on an Elizabethan ballad 'King Cophetua and the beggar maid'. This copy is particularly rare as it has been inscribed by the author Drinkwater to his friend, war poet Lawrence Binyon. He has also dated it in the year of publication.* **£95**
85. **DU MAURIER, Daphne. Not After Midnight, five long stories.** *London: Victor Gollancz Ltd., (1971).* First edition. This is a near fine copy. The attractive dust wrapper, designed by the author's daughter, is with light bumping to the right hand-side corners and typical rubbing to the top and tail of the spine. It has not been price clipped. The text blocks are bright and white, and free from foxing. The boards are free from chips and marks and altogether tightly bound at the spine. *The story "Don't Look Now", contained in this collection, has been adapted in several media: a 1973 film directed by Nicolas Roeg; a 2001 BBC Radio 4 Classic Serial by Ronald Frame; and a 2007 stage play by Nell Leyshon.* **£32**
86. **ELIOT, T.S. Mr Mistoffelees.** *London: Faber & Faber, (1990).* First edition. This is a near fine copy. The wrapper, illustrated by Errol Le Cain, is in near fine condition. There are slight traces of rubbing at the corners, and at the prominent edges. It has not been price clipped. The boards are free from chips and marks and remain tightly bound at the spine. The text blocks are clean and are free from dulling. Overall, this is a highly attractive copy. **£32**
87. **FAULKES, Sebastian. Human Traces.** *London: Hutchinson, (2005).* First edition. This is a near fine copy. The wrapper is without notable marking aside from characteristic rubbing- it has not been price clipped. The boards are free from chips and marks and tightly bound at the spine. The text blocks are bright and white. *It tells of two friends who set up a pioneering asylum in 19th-century Austria, in tandem with the evolution of psychiatry and the start of the First World War.* **£10**
88. **FAULKES, Sebastian. A Week in December.** *London: Hutchinson, (2009).* First edition. This is a near fine copy. The wrapper is without notable marking aside from characteristic rubbing- it has not been price clipped. The boards are free from chips and marks and tightly bound at the spine. The text blocks are bright and white. *The story is set in London, England over a week in December 2007. Which kind of makes sense with the title of the book!* **£10**

89. **FAULKES, Sebastian [Writing as Ian Fleming]. Devil May Care.** London: Penguin 007, (2008). First edition. This is a near fine copy. The dust wrapper, attractively illustrated with a poppy, has not been price clipped and is with light rubbing at the top and bottom edges. The text blocks are bright and white, and the boards are free from chips and marks. The text blocks are bright and white. Overall, this is a near fine copy. *The story centres on Bond's investigation into Dr Julius Gorner, a megalomaniac chemist with a deep-seated hatred of England. The fiend.* £15
90. **FITZGERALD, Penelope. The Gate of Angels.** London: Collins (1990). First edition. This is a near fine copy. The wrapper is without notable marks or scratches, aside from light rubbing at the bottom edge. There are traces of light foxing on the rear inside cover, which cast the grading down from fine. The text blocks are bright and white, with only light foxing present. Overall, this is a near fine copy. £18
91. **FLEMING, Joan. The Day of the Donkey Derby.** London: Collins Crime Club (1978). First edition. This is a near fine copy. The wrapper is attractively illustrated with apt photography and is free from notable marks or wear. It has not been price clipped. The red cloth-bound boards are free from chips and marks, and the text blocks are generally bright and white. Overall, this is a near fine copy. £12
92. **FRANCIS, Dick. Rat Race.** London: Michael Joseph (1970). First edition. This is a near fine copy. The wrapper, accompanied with the scarce 'American Edgar Allan Poe Mystery Award in 1970' band, is in near fine condition with moderate blemishing present, inconsistent browning and mild signs of shelf wear. It has not been price clipped. The band is torn on the reverse side but preserved by the wrapping of acetate. The teal cloth bound boards are tight and true to their binding, and without visible chips and marks. The text blocks are bright and white, with moderate foxing present on the top edge. *With the rare wraparound band.* £110

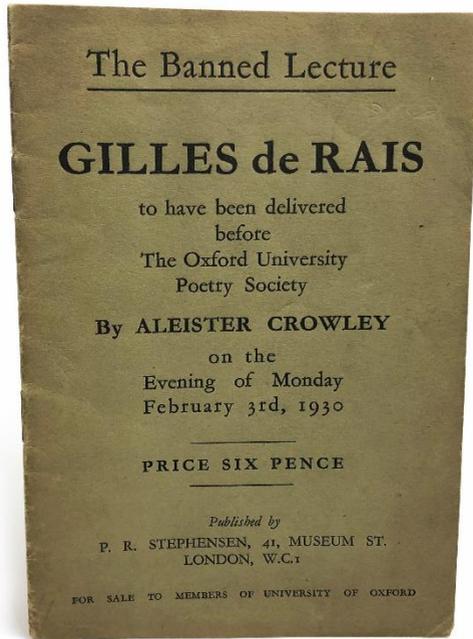
35. Undertones of War, A signed association copy by Edmund Blunden (1928)



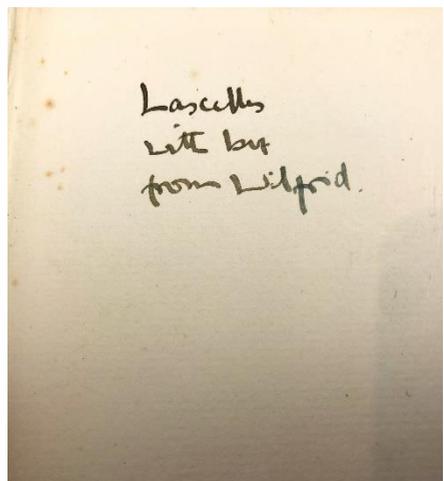
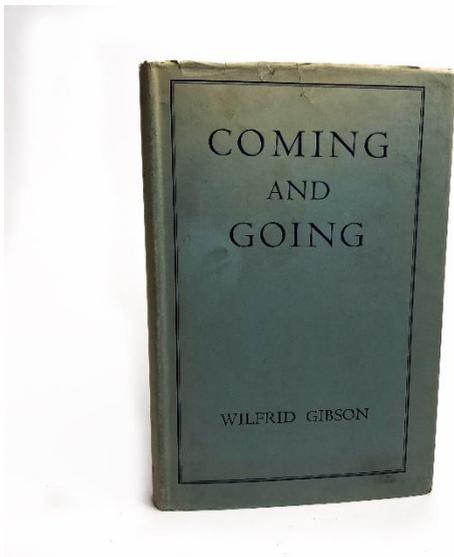
38. Reach for the Sky, a signed association copy by Paul Brickhill (1954)



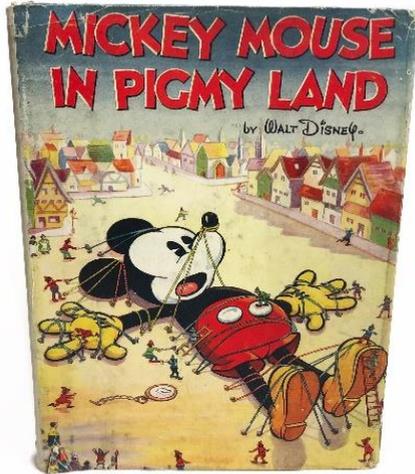
58. The Banned Lecture, Gilles De Rais by Aleister Crowley (1930)



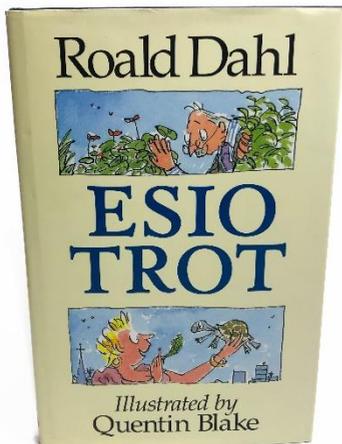
100. Coming and Going, a signed association copy by Wilfrid Gibson (1938)



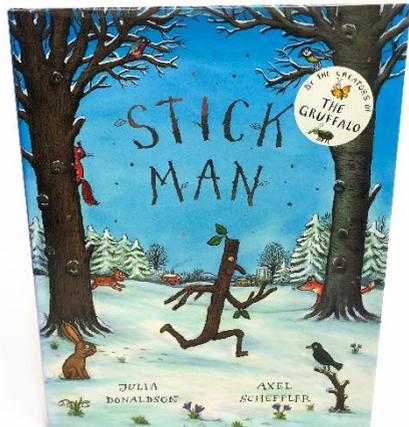
76. Mickey Mouse in Pigmy Land by Walt Disney. (1935)



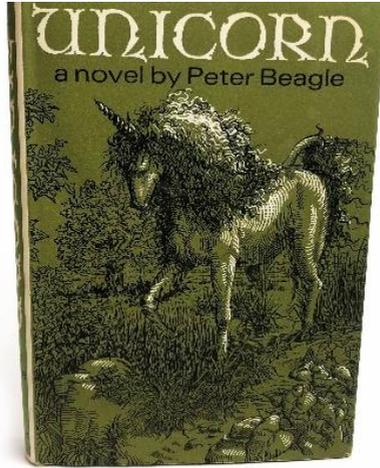
59. Esio Trot by Roald Dahl. (1990)



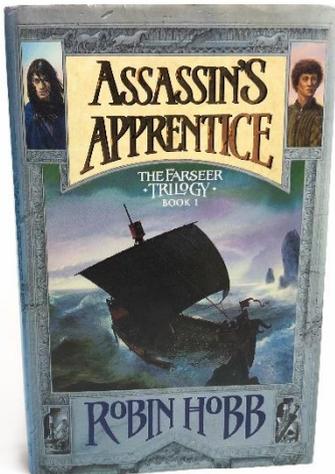
79. Stick Man by Julia Donaldson. (2008)



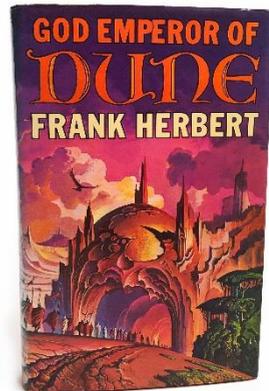
30. The Last Unicorn by Peter Beagle. (1960)



121. Assassin's Apprentice by Robin Hobb (1995)



117. God Emperor of Dune by Frank Herbert. (1971)



93. **FRANCIS, Dick. Bonecrack.** London: *Michael Joseph (1971)*. First edition. This is a near fine copy. The wrapper is without notable marks, aside from minimal crumpling at the top of the spine, and light signs of rubbing. It has, been price clipped. The boards are without chips or marks, and the text blocks are altogether bright and white. **£24**
94. **FRY, Stephen. More Fool Me, A Memoir.** London: *Michael Joseph (2014)*. **SIGNED**. First edition. This is a near fine copy. The wrapper suffers slightly from light crumpling and light rubbing- it has not been price clipped. The boards are tightly bound at the spine, attractively gilt, and is free from chips and marks. The text blocks are bright and white. The author's signature, without inscription, reads simply 'Best, Stephen Fry' and is on the title page. This is a near fine example of a fine title, signed by the hand of a fine man. *'More Fool Me' is a continuation from the end of Fry's 1997 publication, 'Moab Is My Washpot: An Autobiography', and the 2010 'The Fry Chronicles: An Autobiography'. It contains an overview of these previous two volumes, chiefly covering the years 1986–93. Rare signed.* **£60**
95. **GAIMAN, Neil. Anasi Boys.** London: *Review (2005)*. First edition. This is a near fine copy. The wrapper is with light bumping on the edges, light rubbing on the corners, and has not been price clipped. The boards are free from chips and marks, and the text blocks are bright and white, with only a light marking on the side. Overall, this is a very nice example. *'Anasi Boys' has ties with what is perhaps Gaiman's more famous novel, 'American Gods', in that they share the titular character Anasi. Soon to be adapted for TV.* **£30**
96. **GAIMAN, Neil & PRATCHETT, Terry. Good Omens The Script book.** London: *Headline, (2019)*. First edition. This is a near fine copy. The dust jacket has not been price clipped and only has very minor wear to the edges and corners. The text block is free from mark and foxing. There is very light browning to the bottom of the text block. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *The highly popular Good Omens was recently aired as a Netflix series. This is the script for that.* **£25**
97. **GARDNER, John. Licence to Kill.** *New York: The Armchair Detective Library, (1989)*. First edition. This is a near fine copy. The wrapper is with contemporary illustrations and is without notable signs of wear. It has not been price clipped. There is light sticker residue present. The black, clothbound boards are free from chips and marks and are tightly bound at the spine. The text blocks are bright and white and are without signs of wear. *A sequel to "Licence Renewed" the first in a series of updated James Bond book's, this novel which has been filmed, features Bond on a path of revenge heedless of the orders of the Secret Service.* **£295**
98. **GASK, Arthur. The Man of Death.** *London: Herbert Jenkins, (1946)*. This is a very good copy. The wrapper has been price clipped and features moderate signs of wear at the corners. The spine of the wrapper suffers from light separation at the top and tail. It remains highly presentable. The text blocks are bright and white, without signs of foxing. The boards are with light marks but firmly bound to the spine. Overall, this is a highly presentable copy of a scarce publication. *A Gilbert Larose mystery in which the retired detective is called upon to help a Cambridge Professor living in isolation on the Norfolk coast who believes he is being watched.* **£150**

99. **GIBSON, Wilfred. Hazards.** London: Macmillan, (1930) First edition. **Signed association copy.** With the rare dust wrapper. In very good condition. The wrapper has a chip to the top of the spine and a couple of tiny splits to the back join of the spine. The wrapper is clean with very little marks. The book has some browning to the first couple of pages. Overall, a very good copy. *Hazards was Gibson's collection of poetry from 1928-1930 with many about his experiences in The Great War including Artillery and The Glorious Dead. This is a particularly rare copy as there is an inscription on the front free end paper between two war poets, from Gibson to Lawrence Binyon. And the author has dated the inscription in the year of publication. Both Gibson and Binyon are on the war poets memorial in Westminster Abbey.* £125

100. **GIBSON, Wilfred. Coming and Going.** London: Oxford University Press, (1938). First edition. **Signed association copy.** With the rare dust wrapper. In very good condition. The wrapper has some marks and a shallow chip to the top of the spine. There is a tiny tear along the edge of the front panel. It is not price clipped. The book is generally very clean without marks or spotting except for a few on the text block edge.

*A selection of non-war rural and nautical themed poems from war poet Gibson. This copy is particularly rare because it has an inscription between him and Lascelles Abercrombie. On the front free end paper it says "Lascelles with love from Wilfrid".*

*Abercrombie and Gibson were both members of a band of poets loosely called 'The Dymock Poets' due to them all living in the area and being in a friends circle. The group consisted of these two, plus Rupert Brooke, Robert Frost, Edward Thomas and John Drinkwater. Four of these poets Abercrombie, Drinkwater, Brooke and Gibson would go on to collectively publish a series of poems under the title 'New Numbers' in 1914 before Brooke was killed in The Great War. A scarce association between these friends and members of the group.* £175

101. **GIBSON, Wilfred. The Web of Life.** Surrey: Samurai Press (1908) First edition and one of only 300 hand printed. **Signed association copy.** A lovely near fine copy with many of the pages uncut. The boards are clean as are the pages. A nice copy. *An early collection of poetry by war poet Gibson. This one being particularly rare as it is inscribed and dated in the year of publication between two war poets, from Gibson to Lawrence Binyon. It says "To L.B. from W.W.G, 1908". Both poets are listed on the memorial in Westminster Abbey along with other war poet greats such as Brooke, Graves and David Jones. A rarity with the inscription.* £125
102. **GILL, Eric. The Canterbury Tales, sample pages.** London: The Folio Society, (2010). This is a fine copy of 'The Canterbury Tales', sample pages. Originally accompanying a deluxe limited edition of Chaucer's 'The Canterbury Tales', these fine engravings are intended to compliment the original text in an equally original limited edition (only 1980 limited copies). The deluxe paper features light creasing, aside from this, it is in fine condition overall. £40
103. **GOLDING, William. Double Tongue.** London: Faber & Faber (1995). First edition. This is a near fine copy. The wrapper has signs of light rubbing at the corners and has not been price clipped. The boards are free from chips and marks, and the text block is bright and white. There are traces of previous owner's ink in the front free endpaper, inscribed with 'JBBA, July '95'. Overall, this is a near fine copy. *Found in draft form after the author's death and published posthumously, it tells the story of the Pythia, the priestess of Apollo at Delphi.* £15

104. **GRAVES, Robert. Poems About War.** London: *Cassell* (1988). First edition. This is a near fine copy. The wrapper has not been price clipped and features very light rubbing at the corners. The boards are lightly scuffed at the bottom edge, and the text blocks are bright and white. *Graves omitted all of the poems from this collection from previous poetry titles after 1927 to put the war behind him. William Graves, his son, has edited this completely new volume, including many of the marginal notes from Robert's library copies.* £20
105. **GRAVES, Robert; CAMERON, Norman; HODGE, Alan. Work In Hand.** London: *The Hogarth Press* (1942). First edition. This is a very good copy. The wrapper is moderately worn at the spine, being faded with age, and is subject to equally moderate crumpling. It has been price clipped and features a personal inscription on the inside cover. The boards are in highly acceptable condition, with light fading at the bottom edge present. The text blocks are altogether clean, but with light foxing present. This is a very good copy of a lovely volume of poetry. *Containing many poems by popular authors Robert Graves, Alan Hodge, and Norman Cameron. A collaboration by these authors, who published three of their little books under a single cover.* £75
106. **GREENE, Graham. The Tenth Man.** London: *The Bodley Head*, (1985). First edition. This is a near fine copy. The dust wrapper is clear and presentable, with only light signs of shelf wear. It has not been price clipped. The boards are free from chips and marks, and altogether tightly bound to the spine. The text blocks are generally bright and white but have light areas of darkening. Overall, this is a near fine copy. *A short novel by the British novelist Graham Greene. The story begins in a prison in occupied France during the Second World War. It is decreed that one in every ten prisoners is to be executed; lots are drawn to decide who will die.* £22
107. **GREENE, Graham. The Human Factor.** London: *The Bodley Head*, (1978). First edition. This is a near fine copy. The dust wrapper is clear and presentable, with moderate signs of yellowing present throughout. The rear inside cover of the dust wrapper is with mild foxing. The text blocks are bright and white, but with sparse signs of yellowing. £15
108. **GREENE, Graham. The Captain and the Enemy.** London: *Reinhardt Books*, (1988). First edition. This is a near fine copy. The dust wrapper is clear and presentable, with only light signs of shelf wear. It has not been price clipped. The boards are free from chips and marks, and altogether tightly bound to the spine. The text blocks are generally bright and white. Overall, this is a near fine copy. *The last novel published by the English author Graham Greene. The Captain and the Enemy tells the story of a young boy named Victor Baxter taken away from his boarding school by a stranger to live in London.* £22
109. **GREENE, Graham. The Last Word and other stories.** London: *Reinhardt Books*, (1990). First edition. This is a near fine copy. With a Reinhardt Books headed insert, giving further information on the book. The dust wrapper is clear and presentable, with only light signs of shelf wear. It has not been price clipped. The boards are free from chips and marks, and altogether tightly bound to the spine. The text blocks are generally bright and white but have light areas of darkening. Overall, this is a near fine copy. *A collection of ten stories.* £22
110. **GREENE, Graham. A Sort of Life.** London: *The Bodley Head*, (1971). First edition. First edition. This is a near fine copy. The dust wrapper is clear and presentable, with only light signs of shelf

wear. It has not been price clipped. The boards are free from chips and marks, and altogether tightly bound to the spine. The text blocks are generally bright and white. Overall, this is a near fine copy. *The first volume of the author's autobiography.* £22

111. **GREENE, Graham. Reflections.** London: Reinhardt Books (1990). First edition. This is a near fine copy. The dust wrapper is clear and presentable, with only light signs of shelf wear. It has not been price clipped. The boards are free from chips and marks, and altogether tightly bound to the spine. The text blocks are generally bright and white but have light areas of darkening. Overall, this is a near fine copy. £18
112. **GREENE, Graham. No Man's Land.** London: Hesperus press, (2005). First edition. This copy is near fine. The dust wrapper has light signs of shelf wear. The text block has slight browning. The pages are clean without chips or tears. Overall, this copy is in a near fine condition. *This novel is set in Soviet-occupied East Germany shortly after World War II.* £12
113. **HARARI, Yuval Noah. Homo Deus.** London: Harvill Secker, (2015). First edition. This is a near fine copy. The wrapper is lightly marked along the bottom edge, and lightly worn at the corners- it has not been price clipped. The boards are free from chips and marks, and attractively bound in dark blue cloth and gilt. The text blocks are clean. This is a rare copy in highly presentable condition. *In his critically acclaimed international bestseller Sapiens, Yuval Noah Harari explained how humankind came to rule the planet. In Homo Deus, he examines humanity's future, offering a vision of tomorrow that at first seems incomprehensible but soon looks undeniable: humanity will lose not only its dominance, but it's very meaning.* £50
114. **HARRIS, Robert. Archangel.** London: Hutchinson, (1998). First edition. This is a near fine copy. The wrapper is clean and highly presentable, with moderate rubbing at the tail of the spine. It has been price clipped. The boards are free from chips and marks, and the text blocks are bright and white. This is a near fine copy overall. *Set in modern Russia, 'Archangel' was published in 1998 and adapted for television by the BBC in 2005, starring Daniel Craig.* £12
115. **HARRIS, Robert. Munich.** London: Hutchinson, (2017). **SIGNED.** First edition. This is a near fine copy. The dust wrapper is highly presentable with starkly contrasting colours. There are signs of rubbing along the top edge. It has not been price clipped. The boards are free from chips and marks and are tightly bound at the spine. The text blocks are bright and white. The author's signature is present on the title page and is without inscription. Overall, this is a near fine copy. *Set on the eve of WWII, this superlative eleventh-hour drama treads a new path through familiar ground. As The Times' asserts, Harris's 'cleverness, judgment and eye for detail are second to none'.* £18
116. **HEMINGWAY, Ernest. Islands in a Stream.** London: Collins, (1970). First edition. This copy is near fine. The dust wrapper is bright and bold with light signs of shelf wear. The text block has slight browning. The pages are clean without chips or tears. Overall, this copy is in a collectible near fine condition with only minor wear. *Beginning in the 1930s, Islands in the Stream follows the fortunes of Thomas Hudson from his experiences as a painter on the Gulf Stream, where his loneliness is broken by the vacation visit of his three young sons, to his antisubmarine activities off the coast of Cuba during World War II.* £40

117. **HERBERT, Frank. God Emperor of Dune.** London: Victor Gollancz Ltd., (1971). First UK edition. This is a very near fine copy. The wrapper is brightly illustrated and has only the lightest of wear at the bottom right corner and light rubbing at the top edge. It has not been price clipped. The boards are tightly bound at the spine and free from chips and marks. The text blocks are bright and white, with minimal marking present. The spine is faded by a couple of shades. This is a near fine copy. *The fourth in his Dune series of six novels. Apparently, it's a thing at the moment.* **£95**
118. **HILL, Susan. The Beacon.** London: Chatto & Windus, (2008). First edition. This is a fine copy. The dust jacket is bright and attractive, without any notable signs of wear, aside from being price clipped. The boards are free from chips and marks, and the text blocks are bright and white. Overall, this is a fine copy. **£10**
119. **HOBB, Robin. Fool's Assassin.** London: HarperVoyager (2014). **SIGNED.** First edition. This is a near fine copy. The wrapper is beautifully illustrated in an eye-catching gold shine and has only light wear at the corners- it has not been price clipped. The boards are free from chips and marks, and the text blocks are bright and white. The author's signature is present on the title page and is without inscription. Overall, this is a near fine copy in highly collectable condition. *'Fool's Assassin' is the first book in the epic fantasy trilogy Fitz and the Fool.* **£85**
120. **HOBB, Robin. Renegade's Magic.** London: HarperVoyager (2007). First edition. This is a near fine copy. The wrapper is brightly illustrated and without notable imperfections- it has not been price clipped. The boards are free from chips and marks, and the text blocks are generally clean. *'Renegade's Magic is the third book in the Soldier Son Trilogy.* **£10**
121. **HOBB, Robin. Assassin's Apprentice.** London: HarperCollins (1995). First edition. This is a near fine copy. The wrapper is well illustrated and features only light marking at the tail of the spine, with slight general crumpling present too. It has not been price clipped. The boards are free from chips and marks, and the text blocks are generally bright and white. The spine of the jacket is a couple of shades faded. This is a scarce copy in a highly presentable near fine condition. *'Assassin's Apprentice' is the first book in The Farseer Trilogy.* **£175**
122. **HOBB, Robin. Assassin's Quest.** London: HarperVoyager (1997). First edition. This is a near fine copy. The light green wrapper is in a near fine condition, with only minor instances of wear present- it has not been price clipped. The boards are free from chips and marks and the text blocks are clean. Overall, this is a highly collectible volume in highly collectible condition. *'Assassin's Quest' is the third book in The Farseer Trilogy.* **£75**
123. **HOBB, Robin. The Liveship Trader's Trilogy.** London: HarperVoyager (1998-2000). [These editions are all in very similar condition, and so will be described collectively]. First editions. All three volumes are in similar near fine condition. The wrappers are equally beautifully illustrated and have not been price clipped. There are traces of shelving present, but only light. The boards are free from chips and marks and are tightly bound at the spine. The text blocks are bright and white, but with minor instances of wear. Overall, this is fine collection of 'The Liveship Trader's Trilogy'. *The trilogy follows the lives of Bingtown Trader families.* **£175**

124. **HOBBS, Robin. Shaman's Crossing.** London: *HarperVoyager* (2005). First UK edition. This is a near fine copy. The wrapper is in bright and presentable, with little notable wear, aside from light rubbing. The boards are free from chips and marks and the text blocks are generally clean and bright. *'Shaman's Crossing' is the first book in The Soldier Son Trilogy.* £15
125. **HOSSEINI, Khaled. A Thousand Splendid Suns.** London: *Bloomsbury* (2007). First edition. This is a fine copy. The wrapper is without notable wear and has not been price clipped. The boards are free from chips and marks and are altogether clean and sharp. The text blocks are white and bright and without notable wear. Overall, this is a fine copy of a highly admired work. *Mariam, an illegitimate teenager from Herat, is forced to marry a shoemaker from Kabul after a family tragedy. Laila, born a generation later, lives a relatively privileged life, but her life intersects with Mariam's when a similar tragedy forces her to accept a marriage proposal from Mariam's husband. Becoming rare.* £25
126. **ISHIGURO, Kazuo. Never Let Me Go.** London: *Faber & Faber*, (2005). First edition. This is a fine copy. The wrapper is without notable wear aside from very light rubbing on the tail. It has not been price clipped. The boards are free from chips and marks, and the text blocks are bright and white. Overall, this is a fine copy. *'Never Let Me Go' is a dystopian science fiction novel by British author Kazuo Ishiguro. It was shortlisted for the 2005 Booker Prize (an award Ishiguro had previously won in 1989 for The Remains of the Day), for the 2006 Arthur C. Clarke Award and for the 2005 National Book Critics Circle Award.* £120
127. **ISHIGURO, Kazuo. When We Were Orphans.** London: *Faber & Faber*, (2000). First edition. This is a fine copy. The wrapper is with only minor wear at the corners and is beautifully illustrated. It has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. Overall, this is a beautiful and highly presentable copy. *'When We Were Orphans' is the fifth novel by Nobel Prize -winning British author Kazuo Ishiguro, published in 2000. It is loosely categorised as a detective novel. 'When We Were Orphans' was shortlisted for the 2000 Man Booker Prize.* £20
128. **ISHIGURO, Kazuo. The Unconsoled.** London: *Faber & Faber*, (1995). First edition. This is a fine copy. The boldly illustrated wrapper has not been price clipped and is without notable signs of wear. The boards are free from chips and marks and are tightly bound to the spine. The text blocks are white and bright and too without notable signs of wear. Overall, this is a near fine copy. *Ryder, a renowned pianist, arrives in a Central European city he cannot identify for a concert he cannot remember agreeing to give. But then as he traverses a landscape by turns eerie and comical - and always strangely malleable, as a dream might be - he comes steadily to realise he is facing the most crucial performance of his life. Ishiguro's extraordinary and original study of a man whose life has accelerated beyond his control was met on publication by consternation, vilification - and the highest praise.* £40
129. **ISHIGURO, Kazuo. An Artist of the Floating World.** London: *Faber & Faber*, (1986). First edition. This is a near fine copy. This variant issue (with a line on the copyright page that says it's the first paperback edition from 1987) has not been price clipped and is beautifully, and cleanly illustrated. The boards are free from chips and marks, and tight at the binding. The text blocks are bright and white and feature no notable signs of age. Overall, this is a fine copy. *Set in post-World War II Japan and narrated by Masuji Ono, an ageing painter, who looks back on his life and how he has lived it. He notices how his once great reputation has faltered since the war and how attitudes towards him and his paintings have changed. The chief conflict deals with Ono's need to accept responsibility for his past*

*actions, rendered politically suspect in the context of post-War Japan. The novel ends with the narrator expressing good will for the young white-collar workers on the streets at lunchbreak. The novel also deals with the role of people in a rapidly changing political environment and with the assumption and denial of guilt.* £45

130. **JACOBSEN, Howard. J. *London*.** Jonathan Cape (2014). First UK edition. This is a near fine copy. The white and red wrapper is with only light wear at the corners and along the bottom edge. It has not been price clipped. The boards are free from chips and marks and are tightly bound at the spine. The text blocks are bright and white, with a light mark present on the side and slight yellowing along the top edge. Overall, this is a highly presentable near fine copy. *Shortlisted for the 2014 Man Booker Prize.* £10
131. **JACOBSEN, Howard. *The Finkler Question*.** London: Bloomsbury (2010). **SIGNED.** First edition. This copy is near fine. The dust jacket has not been price clipped. The text block does not have marks or foxing but does have light browning. The pages are clean and without previous owner's ink. Overall, this copy is in a collectible near fine condition. *The novel won the Man Booker Prize.* £95
132. **JAMES, Henry; LYDIS, Mariette. *The Turn of the Screw*.** Kent: Hand and Flower Press (1943 [1940]). First edition (Private Press). This is a very good copy. With the marble paper-covered boards present, this copy is with moderate crumpling to the corners, the spine and top and bottom edges. The text blocks are mildly faded, but free from foxing. The interior pages are bright and clear, with all six lithographs present. Overall, this is a very good copy. *The Turn of the Screw is an 1898 horror novella by Henry James which first appeared in serial format in Collier's Weekly (January 27 – April 16, 1898).* £250
133. **JAMES, P.D. *The Skull Beneath the Skin*.** London: Faber and Faber (1982). First edition. This copy is near fine. The dust jacket has not been price clipped and there is only minor wear to the edges. The text block has a very small mark and there is very light foxing to the top. The pages are clean without previous owner's ink. There is slight browning. Overall, this copy is in a collectible near fine condition. *The novel is set in a reconstructed Victorian castle on the fictional County Island.* £18
134. **KELMAN, James. *The Good Times*.** London: Secker & Warburg (1998). First edition. This copy is very good. It has not been price clipped. There are a few small stains on the back of the dust jacket. The text block has browning and foxing. The pages are clean and free from previous owner's ink. Overall, this copy is in a very good condition. *The Good Times is a collection of short stories and the winner of the 1994 Booker Prize.* £12
135. **KELMAN, James. *A Chancer*.** Edinburgh: Polygon Books (1985). First edition. This copy is near fine. It has not been price clipped. The text block does not have any marks. There is very light foxing but no browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *This novel is the first to be written by Kelman, but it was published after *The Busconductor Hines*.* £22
136. **KENEALLY, Thomas. *Passenger*.** London: Collins (1979). First edition. This copy is very good. The dust jacket has some light marks on the back. It has been price clipped. The text

block is free from marks but has some foxing on the top. The pages are clean without previous owner's ink. Overall, this copy is in a very good condition. £12

137. **KENEALLY, Thomas. Crimes of the father.** London: *Sceptre* (2017). First edition. This copy is near fine. The dust jacket has not been price clipped and has some very minor wear and marks along the edges and on the back. The text block does not have any foxing or marks but there is light browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. £12
138. **KING, Stephen. Lisey's Story.** London: *Hodder & Stoughton* (2006). First edition. This copy is near fine. It has not been price clipped. The text block is free from marks and foxing. There is very light browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *Lisey's Story is the story of Lisey Landon, the widow of a famous and wildly successful novelist, Scott Landon. The book tells two stories—Lisey's story in the present, and the story of her dead husband's life, as remembered by Lisey during the novel.* £18
139. **KING, Stephen. Dreamcatcher.** London: *Hodder & Stoughton* (2001). First edition. This copy is very good. The dust jacket has minor wear to the edges and corners. It has not been price clipped. The text block has browning and light foxing. The pages are clean without previous owner's ink. Overall, this copy is in a very good condition. *Dreamcatcher is a science fiction horror novel, featuring elements of horror, suspense and alien invasion.* £15
140. **KING, Stephen. Rose Madder.** London: *Hodder & Stoughton* (1995). This copy is near fine. It has not been price clipped. The text block has a slight mark at the bottom and there is very light foxing. The pages are clean without browning or previous owner's ink. Overall, this copy is in a collectible near fine condition. *Rose Madder is a horror/fantasy novel. It deals with the effects of domestic violence and, unusually for a King novel, relies for its fantastic element on Greek mythology.* £15
141. **KIPLING, Rudyard. Letters of Travel (1982- 1913).** London: *Macmillan & Co Ltd.* (1920). First edition. This is a fine copy. The brown-paper dust wrapper is without notable signs of wear, has not been price clipped, and resembles the original price of 'seven shillings and sixpence' at the tail of the spine. The boards are free from chips and marks, and attractively bound in a deep red, with gold gilt. The text blocks are lightly browned with age but remain clean and clear- the top edge is finely gilt. Overall, this is a fine copy for a century-old book and remains highly presentable. *A collection of articles on Japan, the United States, Canada and Egypt.* £125
142. **KNAUSGAARD, Karl Ove. A Death in the Family.** London: *Secker* (2012). First edition. This is near fine copy. The dust jacket has minor wear along the edges with a few very small tears. The text block has some light marks and browning but no foxing. It has not been price clipped. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *Karl Ove Knusaard writes about his childhood and teenage years, his relationship with his loving yet almost invisible mother and his distant and unpredictable father, and his bewilderment and grief on his father's death.* £95
143. **LE CARRÉ, John. The Secret Pilgrim.** London: *Hodder & Stoughton*, (1990). **SIGNED.** First edition. This is a near fine copy. The bright dust wrapper has a light blemish on the bottom left

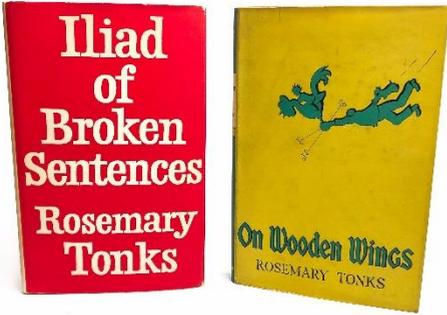
of the front face, light crumpling at the top of the tail, and it has been price clipped. The boards are free from chips and marks, and the text blocks are bright and white. The author's signature appears on the title page in blue ink and is without inscription. Overall, this copy is in near fine condition and with a highly sought-after signature. *Set within the frame narrative of an informal dinner talk given at the spy-training school in Sarratt by George Smiley. As Smiley talks, the first-person narrator, whom readers know only as "Ned," recalls his own experiences in a long career in the service.* £250

144. **LE CARRÉ, John. The Mission Song.** London: Hodder & Stoughton, (2006). *SIGNED.* First edition. This is a near fine copy. The dust wrapper is clean and highly presentable. The corners suffer slight bumping and signs of shelf wear- it has not been price clipped. There are very light blemishes present. The boards are free from chips and marks, and the text blocks are bright and white. This author's signature is present in black ink, without inscription, on the title page. Overall, this is a highly presentable copy. *Set against the background of the chaotic East Congo, the story involves the planning of a Western-backed coup in the province of Kivu, told from the worm's-eye view of the hapless interpreter.* £95
145. **LE CARRÉ, John. The Russia House.** London: Hodder & Stoughton, (1989). First edition. This is a very good copy. The dust wrapper has been price clipped and suffers from very light rubbing at the spine. It has been price clipped. The front free endpaper has an inscription from the previous owner. The boards are free from chips and marks and the text blocks are bright and white. Overall, this is a very good copy. £18
146. **LE CARRÉ, John. Absolute Friends.** London: Hodder & Stoughton, (2003). First edition. This is a near fine copy. The dust wrapper has not been price clipped and features minimal signs of shelf wear throughout. The boards are free from chips and marks, and the text blocks are bright and white. Overall, this is a near fine copy. *A superbly paced novel spanning fifty-six years, a theatrical masterpiece of tragi-comic writing, and a savage fable of our times, almost of our hours.* £15
147. **LE CARRÉ, John. Single & Single.** London: Hodder & Stoughton, (1999). First edition. This is a near fine copy. The dust wrapper has not been price clipped and features minimal signs of shelf wear throughout. The text blocks are bright and white, and the boards free from chips and marks. Overall, this is a near fine copy in an attractively illustrated wrapper. *A British Customs and Excise officer named Brock is on the trail of elusive fraudster Tiger Single. Helped by Tiger's son Oliver, Brock unravels the mystery of an international money-laundering operation.* £25
148. **LE CARRÉ, John. The Tailor of Panama.** London: Hodder & Stoughton, (1996). First edition. This is a near fine copy. The dust wrapper features light signs of shelf wear and has not been price clipped. The boards are free from chips and marks and are tightly bound at the spine. The text blocks are bright and white, and free from any signs of discolouration. *Charmer, fabulist and tailor to Panama's rich and powerful, Harry Pendel loves to tell stories. But when the British spy Andrew Osnard - a man of large appetites, for women, information and above all money - walks into his shop, Harry's fantastical inventions take on a life of their own. Soon he finds himself out of his depth in an international game he can never hope to win.* £30

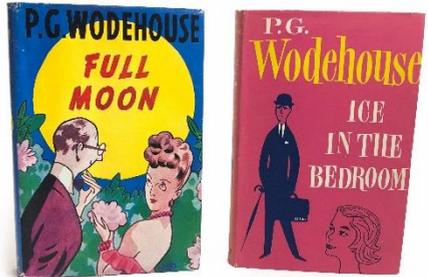
149. **LE CARRÉ, John. *Our Game*.** London: Hodder & Stoughton, (1995). First edition. This is a fine copy. The dust wrapper is without notable signs of wear- it has not been price clipped. The boards are free from chips and marks. The text blocks are bright and white, aside from one minor blemish. *The title of the novel refers to Winchester College football; the two main characters were pupils at Winchester College long before the setting of this book.* £30
150. **LE CARRÉ, John. *Agent Running in the Field*.** London: Hodder & Stoughton, (2019). *SIGNED*. First edition. This copy is fine. The dust wrapper is without notable shelf wear, aside from light rubbing at the tail. It has not been price clipped. The boards are free from chips and marks and remain tight to the binding. The text blocks are bright and white. The author's signature appears on the title page, in black ink, and is not inscribed. *Nat, a 47-year-old veteran of Britain's Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him...* £95
151. **LE CARRÉ, John. *Single & Single*.** Hodder & Stoughton, (1999). First edition. This copy is fine. The scarce promotional dust wrapper is wonderfully illustrated with a carnival-esque theme. It has not been price clipped and features minimal signs of wear. The boards are free from chips and marks and are tightly bound at the spine. The text blocks are free from signs of shelf wear and without foxing. There are traces of previous owner's ink, an inscription, present on the front free-end paper. Said inscription is barely noticeable, due to the colour of the page and ink used. *Customs and Excise officer named Brock on the trail of elusive fraudster Tiger Single. Helped by Tiger's son Oliver, Brock unravels the mystery of an international money-laundering operation. The rare promotional copy with the juggling hands motif on the cover.* £175

152. **LE GUIN, Ursula. *The Farthest Shore*.** *London: Victor Gollancz (1973).* First edition. This copy is very good. It has not been price clipped. There is some minor wear to the edges of the dust jacket with a small tear to the top of the spine. The text block is free from marks and foxing but does have some browning. The pages are clean but there is previous owner's ink on the first page from 1973. Overall, this copy is in a collectible near fine condition. *The Farthest Shore is a fantasy novel, it is the third book in the series commonly called the Earthsea Cycle. The events of The Farthest Shore take place several decades after The Tombs of Atuan and continue the story of the wizard Ged.* **£90**
153. **LE GUIN, Ursula. *The Tombs of Atuan*.** *London: Victor Gollancz (1972).* First edition. This copy is very good. The dust jacket has not been price clipped but has wear to the edges with a small tear at the bottom of the spine. The text block has some browning but no foxing. There is a brown water stain on the first couple of pages and the bottom of the text block. There are several marks to the boards. There is no previous owner's ink. Overall, this copy is in a very good condition. *It is the second book in the Earthsea series. The Tombs of Atuan follows the story of Tenar, a young girl born in the Kargish empire, who is taken.* **£90**
154. **LE GUIN, Ursula. *The Eye of the Heron*.** *London: Victor Gollancz (1982).* First edition. This copy is near fine. The dust jacket has a few very light marks on the edges and has not been price clipped. There are no chips or tears. The text block has foxing to the top but no browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition with only minor wear. *The Eye of the Heron is a science fiction novel set on the fictional planet of Victoria in a speculative future, probably sometime in the 22nd century, when the planet has been colonized for about a century and has no communication with Earth.* **£45**
155. **LE GUIN, Ursula. *Rocannon's World*.** *London: Victor Gollancz (1979).* First edition. This copy is near fine. The dust jacket has not been price clipped. The text block has light foxing to the top but no browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition with only minor wear. **£50**

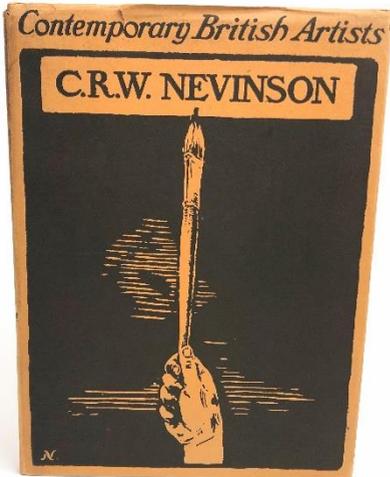
244 & 245. Iliad of Broken Sentences  
& Wooden Wings by Rosemary  
Tonks. (1967 & 1948)



272 & 273. Full Moon and Ice in the  
Bedroom by P.G. Wodehouse. (1947  
& 1961)

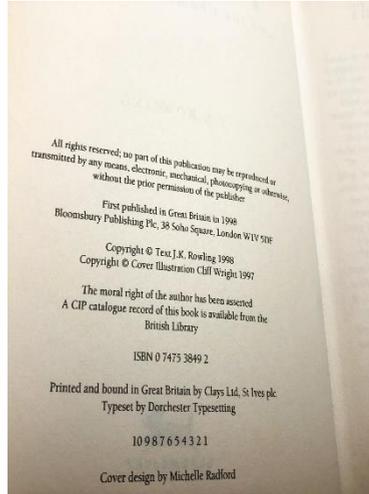
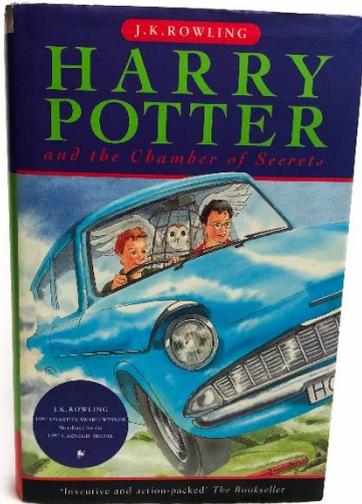


199. Contemporary British Artists, a signed association copy by C.R.W. Nevinson.  
(1925)

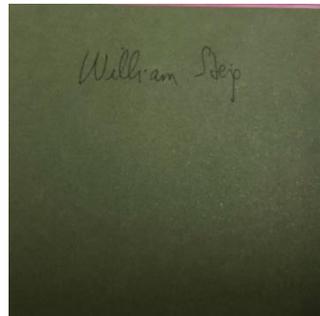
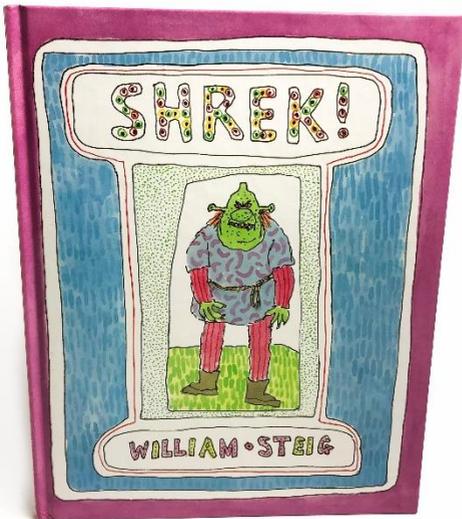


To Frank Harris  
From me had boy to  
another. Both with  
charming wives  
C.R.W. Nevinson  
1931.

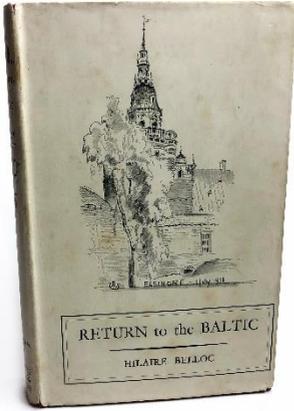
230. The Chamber of Secrets by J.K. Rowling. (1998)



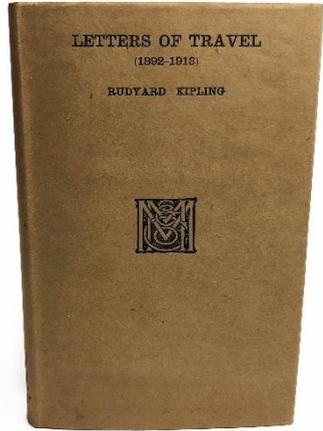
249. Shrek! Signed by William Steig. (1990)



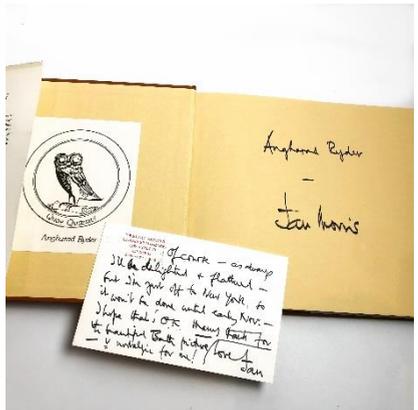
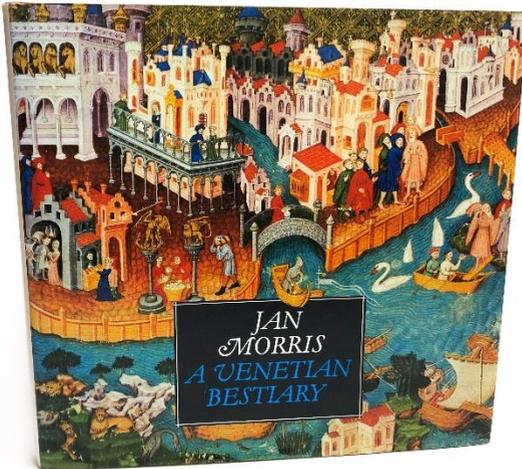
31. Return to the Baltic by Hilaire Belloc. (1938)



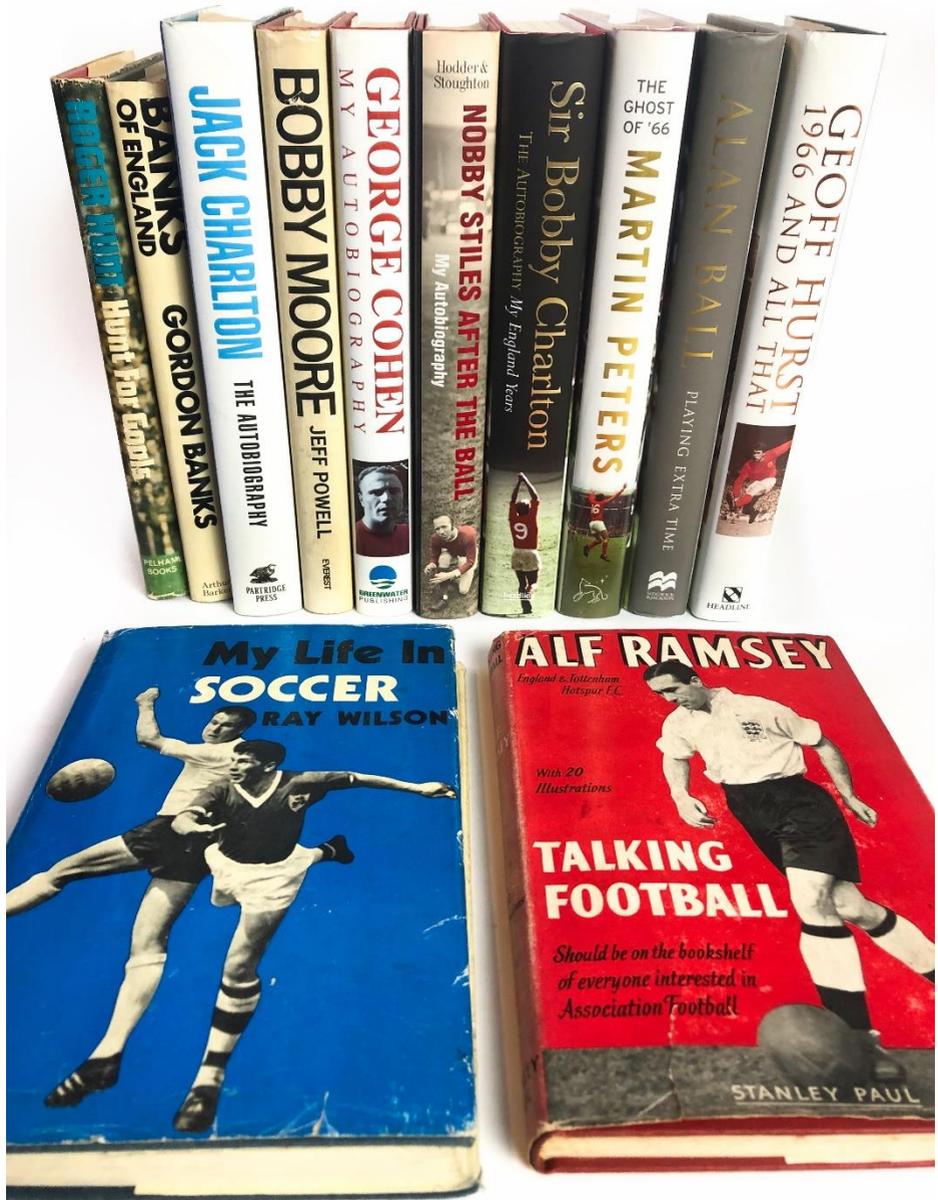
141. Letters of Travel by Rudyard Kipling. (1920)



191. Venetian Bestiary signed by Jan Morris. (1982)



275. World Cup Winners Signed Set (12 Volumes including signed first editions from England Captain Bobby Moore, Manager Alf Ramsey and Roger Hunt)



156. **LEE, Harper. Go Set a Watchman.** *London: William Heinemann, (2015).* First edition. This copy is fine. The dust wrapper is without notable signs of wear and has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. Overall, this is a fine copy. *A novel by Harper Lee written before the Pulitzer Prize-winning To Kill a Mockingbird, her first and only other published novel (1960). Although initially promoted as a sequel by its publisher, it is now accepted as being a first draft of To Kill a Mockingbird with many passages being used again.* £15
157. **LENNON, John. A Spaniard in the Works.** *London: Jonathan Cape (1965).* First edition. This copy is near fine. The boards have minor wear to the corners with a small chip to one. The text block has slight browning and foxing. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *The book consists of nonsensical stories and drawings similar to the style of his previous book, 1964's In His Own Write.* £75
158. **LESSING, Doris. Good Terrorist.** *London: Jonathan Cape (1985).* First edition. This copy is near fine. It has not been price clipped. The text block is free from marks, there is light foxing and browning. The pages are clean and without previous owner's ink. Overall, this copy is in a collectible near fine condition. £15
159. **LODGE, David. Paradise News.** *London: Secker & Warburg (1991).* First edition. This copy is near fine. It has not been price clipped, there is a slight tear on the top back corner of the dust wrapper. The text block and pages are free from marks and foxing but there is browning. Overall, this copy is in a collectible near fine condition. *The novel explores the notion of paradise on earth and in heaven.* £12
160. **LOFTING, Hugh. Doctor Dolittle's Puddleby Adventures.** *London: Jonathan Cape (1953).* First edition. This copy is very good ++. It has not been price clipped. The dust jacket has worn along the edges with a small chip to the back and a very small tear on the front bottom corner. There is browning and foxing. The text block is free from marks and has browning and very light foxing. The pages are clean without previous owner's ink. Overall, this copy is in a very good++ condition. *The book is a posthumous collection of stories that Lofting originally wrote during the 1920s for the Herald Tribune Syndicate but here first included in book form.* £85
161. **MACDONALD, Helen. H is for Hawk.** *London: Jonathan Cape (2014).* **SIGNED.** First edition. This copy is near fine. The dust jacket has some light wear to the edges and corners with a very small chip to the top right corner. It has not been price clipped. The text block is free from marks and without foxing. The pages are clean without previous owners' ink, aside from that of the authors. Overall, this copy is in a collectible near fine condition. *H is for Hawk is about building solutions to handle those changes without retreating. Another theme woven throughout H is for Hawk is the importance of patience. Helen learned from her father when she was a child that patience is crucial—especially in bird watching.* £135
162. **MACFARLANE, Robert. Ness.** *London: Hamish Hamilton, (2019).* **SIGNED.** First edition. This copy is fine. The dust jacket has not been price clipped. The text block is free from marks, foxing and browning. The pages are clean without previous owner's ink. Signed by the author. Overall, this copy is in a collectible fine condition. £95

163. **MACMILLAN, Harold. Blasts of War.** *London: Macmillan, (1967).* **SIGNED.** First edition. This copy is near fine. The dust jacket has minor wear to the edges and has some foxing on the back panel. It has not been price clipped. The text block is free from marks and foxing but it does have browning. The pages are clean without previous owner's ink. Signed by the author. Overall, this copy is in a collectible near fine condition. *Rare signed.* **£120**
164. **MANNING, Olivia. My Husband Cartright.** *London: Heinemann (1956).* First edition. This copy is very good++. The dust jacket has browning with a few light marks on the back. There is a small tear on the front and back of the dust jacket. It has not been price clipped. The text block is free from marks and foxing. The first page has some foxing but there is not any previous owner's ink. Overall, this copy is in a very good++ condition. *The book is divided into sections about such subjects as love, marriage, children, doctors, travel, sport, the theatre and war. It shows how fashions in humour and drawings have changes through the years.* **£40**
165. **MANTEL, Hilary. The Mirror & the Light.** *London: 4<sup>th</sup> Estate, (2020).* First edition. This is a fine copy. The dust wrapper is without notable wear and has not been price clipped. The boards are free from chips and marks, and the text blocks are bright and white. Overall, this is a fine copy. *The Mirror & The Light is the final instalment in her trilogy charting the rise and fall of Thomas Cromwell, minister in the court of King Henry VIII, covering the last four years of his life, from 1536 until his death by execution in 1540.* **£15**
166. **MANTEL, Hilary. The Mirror & the Light. Limited Edition.** *London: 4<sup>th</sup> Estate, (2020).* **SIGNED.** Limited edition. This copy is near fine. The boards are clean and free from marks. There is a very small dent at the bottom. The text block is free from marks, browning and foxing. The pages are clean without previous owner's ink. A limited signed edition. Overall, this copy is in a collectible near fine condition. *Exclusive Edition contains exclusive extra material, including an essay by Hilary Mantel about the historical settings of the Wolf Hall trilogy.* **£95**
167. **MANTEL, Hilary. Bring up the bodies.** *London: 4<sup>th</sup> Estate, (2012).* First edition. This copy is near fine. The dust jacket has creasing to the spine and minor wear to the edges. It has not been price clipped. The text block is free from marks and foxing but there is browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *The King and Cromwell—now Master Secretary to the King's Privy Council—are guests of the Seymour family at Wolf Hall. The Booker prize winning novel in 2012 and second in the trilogy.* **£30**
168. **MARTIN, George R. R. A Dance with Dragons.** *London: Voyager (2011).* First edition. This copy is near fine. The dust jacket has not been price clipped. There is a small dent on the boards at the bottom and pin hole to the wrapper. The text block is free from browning and foxing, but there is a very small mark at the bottom. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition with only minor wear. **£50**
169. **MARTIN, George R. R. A Storm of Swords.** *London: Voyager (2000).* First edition. This copy is near fine. The dust jacket has a small crease on the bottom of the back panel. It has not been price clipped. The text block is clear without browning or foxing. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition with only minor wear. *Third in the highly popular series.* **£275**

170. **MCCARTHY, Cormac. Cities of the Plain.** *London: Picador (1998).* First edition. This copy is near fine. The dust jacket has some light creasing to the edges with a small tear on the top of the spine. The text block is free from marks and foxing but it does have light browning. It has not been price clipped and the pages are clean. Overall, this copy is in a near fine condition. *Part of the border trilogy.* £32
171. **MCCARTHY, Cormac. The Crossing.** *London: Picador (1994).* First edition. This copy is near fine. The dust jacket has not been price clipped. The text block has some light marks to the bottom but there is no foxing or browning. The pages are clean without previous owner's ink. Overall, this copy is in a near fine condition. *Part of the border trilogy.* £40
172. **MCEWAN, Ian. On Chesil Beach.** *London: Jonathan Cape, (2007).* First edition. This copy is near fine. It has not been price clipped. The dust jacket has minor wear to the edges. The text block has browning but no foxing. The pages are clean without previous owner's ink. Overall, this copy is in a near fine condition. £12
173. **MCEWAN, Ian. Machines Like Me.** *London: Jonathan Cape, (2019).* **SIGNED.** First edition. This copy is near fine. It has not been price clipped. The dust jacket is clean without marks. The text block does not have any marks, browning or foxing. The pages are clean without previous owner's ink. Signed by the author. Overall, this copy is in a near fine condition. *Machines Like Me takes place in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret.* £40
174. **MCEWAN, Ian. Atonement.** *London: Jonathan Cape, (2001).* First edition. This copy is near fine. It has not been price clipped. The dust jacket has remains of a sticker on the back. The text block has browning but no foxing. The pages are clean without previous owner's ink. Overall, this copy is in a near fine condition. £18
175. **MCEWAN, Ian. The Ploughman's Lunch.** *London: Methuen Paperback, (1985).* First edition. Paperback. This copy is near fine. There is some minor wear to the edges of the cover with some light creasing to the corners. The text block is free from foxing or browning but does have some marks. The pages are clean without previous owner's ink. Overall, this copy is in a near fine condition. *The Ploughman's Lunch looks at the media world in Margaret Thatcher's Britain around the time of the Falklands War.* £35
176. **MCEWAN, Ian. Enduring Love.** *London: Jonathan Cape, (1997).* First edition. This copy is near fine. It has not been price clipped. The dust jacket has some light marks to the back panel with some minor wear to the edges and a very small tear. The text block has browning but no foxing. The pages are clean without previous owner's ink. Overall, this copy is in a near fine condition. *The plot concerns two strangers who become perilously entangled after witnessing a deadly accident.* £15
177. **MCEWAN, Ian. Amsterdam.** *London: Jonathan Cape, (1998).* Second State. This copy is near fine. It has not been price clipped. The dust jacket has some light creasing to the back panel. The text block has browning but no foxing. The pages are clean without previous owner's ink. Booker 2<sup>nd</sup> state jacket. Overall, this copy is in a near fine condition. £18

178. **MCEWAN, Ian. Saturday.** *London: Jonathan Cape, (2005).* First edition. This copy is near fine. It has not been price clipped. The text block has browning but no foxing. The pages are clean without previous owner's ink. Overall, this copy is in a near fine condition. *It is set in Fitzrovia, as a large demonstration is taking place against the United States' 2003 invasion of Iraq.* £10
179. **MCEWAN, Ian. Sweet Tooth.** *London: Jonathan Cape, (2012).* First edition. This copy is near fine. It has not been price clipped. There is minor wear to the edges of the dust jacket with a small tear on the back panel. The text block has very light foxing to the top and some browning. The pages are clean. Overall, this copy is in a near fine condition. *It deals with the experiences of its protagonist, Serena Frome, during the early 1970s.* £10
180. **MCKEE, David. Big Top Benn.** *London: Tate Publishing, (2010).* **SIGNED.** First edition. This copy is fine. The dust jacket, boards and text blocks are clean, unmarked and highly presentable. This copy has been signed and doodled by the author. Overall, this copy is in a collectible fine condition. *Mr. Benn is an ordinary man who has extraordinary adventures. He swaps his top hat and black suit for an extravagant clown costume and finds himself transported into a world of big-top tents and circus performers. Rare with the nice doodle of Mr Benn.* £125
181. **MCKEE, David. Elmer and Snake.** *London: Andersen Press, (2004).* **SIGNED.** First edition. This copy is fine. The corners are bright and sharp with minimal signs of shelf wear- the illustrations are bright and vibrant. There is a letter addressed to the reader and signed by the author included. This copy has been signed, dated and doodled by the author. Overall, this copy is in a collectible fine condition. *Elmer and Snake conspire together to trick the other elephants into thinking Elmer is unwell. Rare with a doodle of Elmer.* £85
182. **MEYNELL, Laurence. (Collins Crime Club). The Mauve Front Door.** *London: Collins (1967).* First edition. This copy is near fine. The dust jacket has slight creasing and wear to the corners and edges. There are a few marks on the back to. It has not been price clipped. The text block has browning and foxing. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *A murder takes place in a quarry near a village being used by an Italian film company.* £30
183. **MIDDLETON, Stanley. Catalysts.** *London: Hutchinson (1994).* First edition. This copy is near fine. It has not been price clipped. The text block is free from marks without foxing. There is browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. £22
184. **MITFORD, Nancy. The Water Beetle.** *London: Hamish Hamilton (1962).* First edition. This copy is very good++. The dust jacket has a few minor chips and wear along the edges. There is a small tear on the front. It has not been price clipped. The text block has browning and foxing. The pages have foxing but are clean without previous owner's ink. Overall, this copy is in very good condition. *Childhood memories, trips to Russia and Greece, Scott's expedition to the South Pole, country house life in Ireland, and European history all discussed.* £40
185. **MORRIS, Jan. Conundrum.** *London: Faber and Faber (1974).* First edition. This copy is near fine. The dust wrapper has not been price clipped. The text block is free from marks and foxing, it does have very light browning. The pages are clean without previous owner's ink. Overall,

this copy is in a collectible near fine condition with only minor wear. *As one of Britain's best and most loved travel writers, Jan Morris has led an extraordinary life. This is her grippingly honest account of her ten-year transition from man to woman - its pains and joys, its frustrations and discoveries.* £70

186. **MORRIS, Jan. Last Letters from Hav.** *London: Viking, (1985). SIGNED.* First edition. This copy is near fine. The dust wrapper has some light foxing. It has not been price clipped. The text block has browning and light foxing. The pages are clean without previous owner's ink, aside that from the authors. Overall, this copy is in a collectible near fine condition with only minor wear. *Last Letters from Hav is a narrative account of the author's six-month visit to the fictional country of Hav. Hav itself is imagined to be a cosmopolitan small independent peninsula located somewhere in the eastern Mediterranean.* £125
187. **MORRIS, Jan. Battleship Yamato.** *London: Pallas Athene, (2018). SIGNED.* First edition. This copy is fine. The dust wrapper is clean without wear or marks. The text block is free from marks, browning or foxing. It has not been price clipped. The pages are clean. Overall, this copy is in a collectible fine condition. *Rare signed.* £75
188. **MORRIS, Jan. Pleasures of a Tangled Life.** *London: Barrier & Jenkins, (1989). SIGNED.* First edition. This copy is near fine. The dust wrapper has minor wear along the edges with a few very small chips to the corners. The text block has a small pen mark to the top and has light browning and foxing. The pages are clean without previous owner's ink. Signed on a notecard from the author. Overall, this copy is in a near fine condition. *The writer offers an anecdotal memoir of her colourful life, relating her adventures, friendship, and journey to self-discovery.* £60
189. **MORRIS, Jan. Stones of Empire.** *Oxford: Oxford University Press, (1983). SIGNED.* First edition. This copy is near fine. The dust wrapper has minor wear and light foxing. It has not been price clipped. The text block and pages are clean and free from marks but there is very light foxing and browning. Signed by the author. Overall, this copy is in a near fine condition with only minor wear. *Stones of Empire charts an enterprise in architecture, engineering, and social adaptation unique in human history. There is no corner of India that does not contain some relic of the British presence, whether it is as grand as a palace or as modest as a pillar box. Jan Morris revisited the buildings of British India for this book which tells about the nature of imperialism and its architecture. Rare signed.* £135
190. **MORRIS, Jan. Heaven's Command.** *London: Faber and Faber, (1973). SIGNED.* First edition. This copy is near fine. The dust jacket has minor wear along the edges with a few very small chips to the corners. The boards have shelf wear. The text block is clear from marks but has very light foxing and browning. The pages are clean without previous owner's ink. There is a notecard inside that is signed by the author. Overall, this copy is in a collectible near fine condition. *The opening volume of Morris's "Pax Britannica Trilogy," this richly detailed work traces the rise of the British Empire, from the accession of Queen Victoria to the throne in 1837 to the celebration of her Diamond Jubilee in 1897.* £125
191. **MORRIS, Jan. A Venetian Bestiary.** *London: Thames and Hudson, (1982). SIGNED.* First edition. This copy is near fine. The dust jacket has the original sticker on the back and has not been price clipped. The illustrations are bright and colourful. There is very light foxing but no browning. The text block is free from marks. The pages are clean without previous owner's ink, aside that from the authors. There is also a notecard signed by the author as well as being

inscribed. Overall, this copy is in a collectible near fine condition with only minor wear. *A Venetian Bestiary is a celebration in words and pictures of a 'mighty menagerie of fact and fantasy': the animals of Venice, from its ubiquitous cats and barge dogs to the Golden Stallions.* £75

192. **MOSS, Stirling. A Turn at the Wheel.** London: William Kimber, (1961). First edition. This copy is near fine. The wrapper is brightly illustrated and in wonderful condition, there are light signs of rubbing at the corners and it has not been price clipped. The boards are free from chips and marks, and the text blocks are bright and white. Each of the contained "many action photographs" [29] are present. There are traces of previous owner's ink, an inscription on the front free-end paper. Overall, this is a highly presentable and desirable copy. *Motoring biography covering the years 1957-1960.* £50
193. **MOSS, Stirling. All My Races.** California: Haynes, (2009). **SIGNED.** First edition. This copy is near fine. The eye-catching wrapper is with light rubbing at the corners and bottom edge- it has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. Illustrated with an abundance of photographs, both colour and B&W. Overall, this is a near fine copy with a scarce signature. *Published to mark the 80th birthday of Sir Stirling Moss OBE, this important book tells the story of each of the 529 races in which he took part, from the start of his racing life in 1947 to his career-ending crash at Goodwood in 1962.* £250
194. **MOYNIHAN, Danny. Boogie-Woogie.** London: Duckworth Literary Entertainments Ltd., (2000). First edition. This copy is near fine. The dust jacket, with light areas of browning throughout, is free from notable signs of shelf wear. It has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. This copy is free from previous owner's ink and altogether in near fine condition. £45
195. **MURDOCH, Iris. The Green Knight.** London: Chatto & Windus, (1993). First edition. This copy is near fine. The dust wrapper is wonderfully illustrated, with a portrait of the author on the rear side. The boards are free from chips and marks and the text blocks are generally bright and white, with light signs of shelf wear present on the bottom right corner. Overall, this is a highly presentable copy in near fine condition. £22
196. **MURDOCH, Iris. The Book and the Brotherhood.** London: Chatto & Windus, (1987). First edition. This copy is near fine. The dust wrapper is nicely illustrated and features only light signs of shelf wear. It has not been price clipped. The boards are free from chips and marks, and the text blocks are bright and clean. Overall, this is a near fine copy. *Considered by some critics to be among her best novels, it is the story of a circle of Oxford University graduates in 1980s England. The eponymous book is a theoretical work on Marxism which is to be written by a member of the group. After graduating from university, the friends had agreed to finance the writing of this book as 'brotherhood' but grow uneasy as no written work is in sight and the stipend continues to be paid.* £15
197. **NAIPAUL, V.S. In a Free State.** London: Andre Deutsch, (1971). This copy is near fine. The dust jacket has slight browning on the back and minor wear along the edges and corners. It has not been price clipped. The text block is free from marks but does have light foxing and browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *It won that year's Booker Prize.* £45

198. **NEVINSON, C.R.W. A Letter.** *written by the artist c1946.* It is in very good condition and is written over two pages. Both pages have creases where the letter has been folded and put in an envelope.

*War artist Nevinson was renowned as a tetchy and confrontational character and this letter shows this attitude clearly. The letter is written in reply to an editor at the London Evening Standard inviting him to contribute to an ongoing series of 'Quandaries' to which the celebrities offered their views.*

*Nevinson replies "I enclose my answer to Quandary 16. Do I get an honorarium??? Or do you use my name to get your paper publicity for nothing???" The letter continues over two pages and the tone remains...*

*A fascinating response from the artist to the editor. The letter is also a rarity as Nevinson rarely signed anything (see item 199) and there is not a great deal of correspondence that appears in commerce from him albeit the Imperial War Museum holds a cache of letters. He suffered a stroke in 1942 and his handwriting is scruffy at times. It looks like it was written at haste with several mistakes and corrections. A rare letter.* **£350**

199. **NEVINSON, C.R.W. Contemporary British Artists.** *London: Ernest Benn (1925).* **SIGNED ASSOCIATION COPY.** The book and dust wrapper both in very good condition. The rare dust wrapper has a chip to the top of the spine and a couple of short tears to the top of the front and back panel. It has not been clipped. The book is gently rubbed to a couple of corners. There is not a lot of foxing or other marks and no previous owner's ink or plates. Overall a very good copy with the rare wrapper.

*This is a particularly scarce and interesting copy due to the inscription from Nevinson on the front free end paper to friend and author Frank Harris. The inscription reads "To Frank Harris, From one bad boy to another. Both with charming wives, C.R.W. Nevinson 1931".*

*Frank Harris was an Irish-American novelist who was friendly with many well-known figures of his day. He is perhaps best known for his autobiography "My Life & Loves", a 4 volume brag fest, published initially privately and then by Jack Kehane's Obelisk Press. In 1931, he gave his last interview before his death to Everyman Magazine. Within it he discussed what his next novel would be (it didn't materialise) and he also mentioned his friendships. When questioned about what he does other than write, he said "I depend chiefly for entertainment upon my friends. Bernard Shaw always drops in when he is this way, and we correspond regularly. Nevinson was here yesterday, and he left me a copy of his latest book". On the fly leaf was inscribed "To Frank Harris from one bad boy to another". A wonderful association copy between Frank Harris and celebrated war artist C.R.W. Nevinson.* **£1250**

200. **NEWBY, P.H. A Guest and his Going.** *London: Jonathan Cape, (1959).* First edition. This copy is near fine. The dust wrapper has minor wear to the edges with some crumpling to the spine. The text block has a slight mark at the top but no foxing and very light browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *Set in London during the Suez crisis of 1956, it charts the misadventures of Edgar Perry as he attempts peacefully to establish the suburban Helvetia School of English upon his return from Egypt.* **£32**

201. **NORGAY, Tenzing. Man of Everest.** London: George G. Harrap & Co., (1955). First edition. This is a near fine copy. The dust wrapper has light signs of wear at the top right-hand corner and has general signs of light crumpling and minimal tearing present. It has not been price clipped. The boards are free from chips and marks and the text blocks are bright and clean. Contains four colour plates, which are present, forty-five half-tone illustrations, which are also present, and four maps and sketches, all present too. *The autobiography of Tenzing Norgay, one of the first two individuals known to reach the summit of Mount Everest, which he accomplished with Edmund Hillary on 29 May 1953.* £95
202. **OKRI, Ben. Songs of Enchantment.** London: Jonathan Cape, (1991). First edition. This is a near fine copy. The dust wrapper has light signs of shelf wear, a light bump to the top right corner, and has light patches of browning present. It has not been price clipped. The boards are free from chips and marks and the text blocks are generally bright and white, with light signs of foxing present. Overall, this is a near fine copy. *One great thought can change the dreams of the world. One great action, lived out all the way to the sea, can change the history of the world. The adventures of Azaro, the spirit child, continue. From the bestselling author of The Famished Road comes this sequel.* £10
203. **ONDAATJE, Michael. The English Patient.** London: Bloomsbury (1992). This copy is near fine. There is wear to the spine of the dust jacket with slight fading and a few very small tears. It has not been price clipped. The text block does not have any marks, browning or foxing. The pages are clean without previous owner's ink. Overall, this copy is in a near fine condition with only minor wear. *The book follows four dissimilar people brought together at an Italian villa during the Italian Campaign of World War II. Won the Booker prize in 1992.* £90
204. **PANKHURST, Dame Christabel. Unshackled.** London: Hutchinson, (1959). First edition. This is a very good copy. The dust wrapper suffers from various light tears, but with a notable one in the top right-hand corner. The top and bottom of the spine suffer from tearing, as do the top and bottom edges. There is moderate foxing throughout the book, most notably on the side text block. The boards are free from chips and marks, aside from a light crumpling at the bottom right-hand corner. Overall, this is a very good copy of a rare title. £150
205. **PEACE, David. Tokyo Year Zero.** London: Faber & Faber, (2007). First edition. This is a near fine copy. The dust wrapper is free from notable signs of wear and has been price clipped. The boards are free from chips and marks and the text blocks are bright and white. Overall, this is a near fine copy. *Part one of David Peace's 'Tokyo Trilogy'.* £15
206. **PEACE, David. GB84.** London: Faber & Faber, (2004). Proof copy. This is a near fine copy. The soft cover is well illustrated and clean, with only light signs of shelf wear present. The text blocks are generally clean but suffer from a light discolouring at the bottom edge. Overall, this is a near fine copy of a publisher's proof copy. *Called by its author "fiction based on fact," the book depicts a real-life 1984 more violently dystopian than even Orwell imagined. Slowly starving strikers find themselves pitted against a prime minister, Margaret Thatcher, determined to crush them, a police force willing to use infiltration and violence to achieve her will.* £10

207. **PIERRE, DBC. Vernon God Little.** *London: Faber & Faber, (2003).* First edition. This is a near fine copy. The wrapper is clean and without notable signs of wear- it has not been price clipped. The boards are free from chips and marks and the boards are tightly bound at the spine. The text blocks are bright and white and without signs of shelf wear. Overall, this is a near fine copy. *The author's debut novel which won the Booker Prize in 2003. It has twice been adapted as a stage play.* £25
208. **PIRSIG, Robert M. Lila.** *London: Bantam Press, (1991).* First edition. This is a near fine copy. The dust wrapper is finely illustrated and highly presentable. It suffers from mild crumpling at the top and bottom of the spine- it has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. Overall, this is a near fine copy. *The second philosophical novel by Robert M. Pirsig, who is best known for Zen and the Art of Motorcycle Maintenance. Lila: An Inquiry into Morals was a nominated finalist for the Pulitzer Prize for Fiction in 1992.* £30
209. **POTTER, Beatrix; LANE, Margaret. The Tale of Beatrix Potter.** *London: Frederick Warne & Co LTD, (1946).* **SIGNED.** First edition. This copy is near fine. The slipcase is in very good++ condition with minor wear to the edges and corners. There is light fading to the bottom. The boards are clean and bold with bright gold illustrations. There are not any chips or tears. The text block is free from marks, browning or foxing. The pages are clean with very light browning. There are no previous owners ink marks. This is copy 92 out of 100. Signed by the author. Overall, this copy is in a collectible near fine condition. *Margaret's Lane biography recounts, with reference to letters and photographs, Beatrix Potter's sad childhood, her struggle for independence, her ill-fated love affair and happy marriage.* £375
210. **POWELL, Anthony. The Military Philosophers.** *London: Heinemann (1968).* First edition. This copy is near fine. There is sight wear and creasing to the edges of the dust jacket. It has not been price clipped. The text block is free from marks, foxing and browning. There are no chips or tears. The pages are clean. £125
211. **POWELL, Anthony. O How the Wheel Becomes it.** *London: Heinemann, (1983).* First edition. This copy is near fine. The dust wrapper has not been price clipped and is clean and bright. The text block has very light foxing and browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. £22
212. **POWELL, Anthony. The Fisher King.** *London: Heinemann, (1986).* First edition. This copy is near fine. The dust wrapper has not been price clipped. There is some minor wear to the spine and some very light foxing to the dust wrapper. The text block is free from marks but has light browning and foxing to the top. The pages are clean without previous owner's ink. Overall, this copy is in a near fine condition. *The Fisher King is a highly stylized narrative infused with Greek mythology, legend, and satire.* £18
213. **PRATCHETT, Terry. The Compleat Discworld Atlas.** *London: Transworld (2015).* First edition. This copy is near fine. The spine has a small dent. The text block is clear and free from foxing and browning. There are no chips or tears. The pages are clean without previous owner's ink. Overall, this copy is in a near fine condition with minor wear. *It is the most comprehensive map and guide to the Discworld yet produced.* £20

214. **PRATCHETT, Terry. The Guide to London.** *London: Doubleday, (2013).* First edition. This copy is near fine. The boards are clean with light wear to the corners. The text block is free from mark, browning or foxing. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *From the wretches of the rookeries to the fancy coves at Buckingham Palace, Dodger will show you every dirty inch of London.* £15
215. **PRATCHETT, Terry. Discworld Diary.** *London: Victor Gollancz, (2014).* First edition. This copy is near fine. The boards are clean with bright and bold illustrations. The text block is free from mark, browning or foxing. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *One part diary, one part guide to the arcane practices of the funniest creation in modern fantasy, 100% Discworld goodness.* £22
216. **PULLMAN, Philip. Lyra's Oxford.** *Oxford: David Fickling (2003).* First edition. This copy is near fine. The boards have minor wear. The text block is free from marks, foxing and browning. There is no previous owner's ink. There are no chips or tears. Overall, this copy is in a collectible near fine condition. *Lyra's Oxford is a short book by Philip Pullman depicting an episode involving the heroine of His Dark Materials, Pullman's best-selling trilogy.* £15
217. **PULLMAN, Philip. Once Upon A Time In The North.** *Oxford: David Fickling (2008).* First edition. This copy is near fine. The text block is free from marks, browning or foxing. The original price sticker is on the back. There is an untouched map and stickers at the back in an envelope associated with the novel. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *Once Upon a Time in the North, a fantasy novella, it functions as a prequel to Pullman's His Dark Materials trilogy.* £15
218. **PULLMAN, Philip. Four Tales.** *London: Doubleday (2010).* **SIGNED.** First edition. This copy is near fine. It has not been price clipped. The dust jacket has very light wear to the edges and corners. The text block is free from marks and foxing. There is very light browning. The pages are clean without chips or tears. There is not any previous owner's ink. Overall, this is copy is in a collectible near fine condition. *Four Tales brings together four of Philip Pullman's classic fairy tales for younger readers: The Firework-Maker's Daughter, I Was a Rat!, The Scarecrow and his Servant and Clockwork.* £135
219. **PULLMAN, Philip. Count Karlstein.** *London: Doubleday, (2002).* First edition. This copy is near fine. It has not been price clipped. The text block has browning but no foxing. The pages are clean without previous owner's ink. Overall, this copy is in a near fine condition. £15
220. **PULLMAN, Philip. I Was a Rat!** *London: Doubleday, (1999).* **SIGNED.** First edition. This copy is fine. The comical frontal illustrations are on paper covered boards, which are all tight and sharp at the corners. The text blocks are bright and white, however, there is a light spot of wear present on the side. The author's signature appears on the title page in blue ink and is without inscription. Overall, this is a fine copy of a highly presentable, signed title. *A small boy arrives on the doorstep of a childless couple, politely but insistently asserting that he used to be a rat. The hapless Roger is first taken from his new home for a 'philosophical investigation', then exploited as a fairground exhibit and finally hunted as an alleged threat to society, until the remarkable truth finally emerges.* £55

221. **PULLMAN, Philip. Book of Dust in 2 volumes.** *London: David Fickling Books, (2019).* **SIGNED.** [These editions are in very similar condition, and so will be described collectively]. First editions. These are both in near fine condition. Rare, signed limited edition presentation editions, numbered at 4532/5000 (Vol. 1) and 4682/5000 (Vol.2). Presented in attractively gilt slip cases, one deep red and the other navy blue. The cloth bound boards are tight at the corners, tightly bound at the spine and free from chips and marks. The text blocks are bright and white. The author's signature is without inscription and in blue ink. Overall, this is a highly collectible set with a highly collectible signature present. *'The Book of Dust' is a trilogy of fantasy novels by Philip Pullman, which expands his trilogy 'His Dark Materials'. The books further chronicle the adventures of Lyra Belacqua and her battle against the theocratic organisation known as the Magisterium and shed more light on the mysterious substance called Dust.* **£375**
222. **PYNCHON, Thomas. Mason & Dixon.** *New York: Harry Holt and Company, (1997).* First edition. This is in near fine condition. The dust wrapper has light signs of shelf wear, notably light crumpling at the tail of the spine. The text blocks are bright and white, with light signs of foxing. The boards are free from chips and marks. Overall, this is a near fine copy. *Mason & Dixon is a postmodernist novel which presents a fictionalized account of the collaboration between Charles Mason and Jeremiah Dixon in their astronomical and surveying exploits in the Dutch Cape Colony, Saint Helena, Great Britain and along the Mason-Dixon line in British North America on the eve of the Revolutionary War in the United States.* **£18**
223. **RENDELL, Ruth. An Unkindness of Ravens.** *London: Hutchinson, (1985).* First edition. This is in near fine condition. The gothic dust wrapper is without notable signs of wear, aside from light yellowing on the inside cover. It has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. *The thirteenth book to feature the classic crime-solving detective, Chief Inspector Wexford.* **£18**
224. **ROBERTS, Gregory David. The Mountain Shadow.** *London; Little Brown, (2015).* First edition. This copy is near fine. The dust jacket and the wrap around band has minor wear to the edges and corners. It has not been price clipped. The text block is free from foxing but there is light browning and a light mark on the bottom. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *In The Mountain Shadow, the long-awaited sequel, Lin must find his way in a Bombay run by a different generation of mafia dons, playing by a different set of rules.* **£22**
225. **ROBINSON, W Heath. The Gentle Art of Advertising.** *London: Duckworth, (1979).* First edition. This copy is near fine. There is slight crumpling at the corners of the dust jacket. There is also a light purple pencil mark on the front panel. It has been price clipped. The pages are clean without previous owner's ink. There is no foxing but very light browning. Overall, this copy is in a collectible near fine condition. *The Gentle Art of Advertising collects some of the drawings Robinson made for companies to run as advertisements.* **£12**
226. **ROWLING, J.K. The Tales of Beedle the Bard.** *London: Children's High Level Group, (2008).* First edition. This copy is near fine. The boards are clean and free from any dents, there is slight wear to the corners. The text block is free from marks and foxing but does have some browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *There are five tales in all.* **£15**

227. **ROWLING, J.K. Harry Potter and the Deathly Hallows.** *London: Bloomsbury, (2007).* First edition. This copy is near fine. The dust jacket has minor wear and has not been price clipped. The text block has light browning but no foxing. The pages are clean without previous owner's ink. Overall, this copy is in a near fine collectible condition. *The novel chronicles the events directly following Harry Potter and the Half-Blood Prince (2005) and the final confrontation between the wizards Harry Potter and Lord Voldemort.* £35
228. **ROWLING, J.K. Harry Potter and the Half-Blood Prince.** *London: Bloomsbury, (2007).* First edition. This copy is near fine. The dust jacket has minor wear and has not been price clipped. The text block has light browning but no foxing. There are a few very small dents in the text block. The pages are clean without previous owner's ink. Overall, this copy is in a near fine collectible condition. *Set during Harry Potter's sixth year at Hogwarts, the novel explores the past of the boy wizard's nemesis, Lord Voldemort, and Harry's preparations for the final battle against Voldemort alongside his headmaster and mentor Albus Dumbledore.* £35
229. **ROWLING, J.K. The Casual Vacancy.** *London: Little, Brown, (2012).* First edition. This copy is near fine. The dust wrapper is bold and bright with slight wear to the corners. It has not been price clipped. The text block has browning with a few very small dents. There is no foxing. The pages are clean without previous owner's ink. Overall, this copy is in a near fine condition. *The novel is set in a suburban West Country town called Pagford and begins with the death of beloved parish councillor Barry Fairbrother.* £12
230. **ROWLING, J.K. The Chamber of Secrets. HB.** *London: Bloomsbury, (1998).* First edition. This copy is near fine. The dust wrapper is bright and bold with colourful illustrations. It has not been price clipped. There is minor wear to the edges and corners of the dust wrapper. The text block has browning and slight foxing. The pages are clean without previous owner's ink. There are no chips or tears. Overall, this scarce copy is in a collectible near fine condition.
- Harry Potter and the Chamber of Secrets begins when Harry is spending a miserable summer with his only remaining family, the Dursleys. During a dinner party hosted by his uncle and aunt, Harry is visited by Dobby, a house-elf. Dobby warns Harry not to return to Hogwarts, the magical school for wizards that Harry attended the previous year. The Second Harry Potter novel and rare in first print. Number string goes down to 1. It has all the correct issue points.* £1750.00
231. **ROWLING, J.K. The Chamber of Secrets. PB.** *London: Bloomsbury, (1998).* First edition. This copy is near fine. There is some minor wear to the edges. The cover is bright and bold without any fading. The text block is free from marks and foxing but does have some light browning. The pages are clean without previous owner's ink. A lovely copy. £165
232. **ROWLING, J.K. [Richard Galbraith]. The Silkworm.** *London: Sphere, (2014).* First edition. This copy is near fine. The dust jacket has slight wear and crumpling to the edges and spine. It has not been price clipped. The text block is free from browning and foxing. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition.

Several months after solving the *Lula Landry* case, *Cormoran Strike* is asked by *Leonora Quine* to locate her novelist husband *Owen*, a former literary genius whose attempts to recreate his past success have failed. £15

233. **ROWLING, J.K. [Richard Galbraith]. *Lethal White*.** London: *Sphere*, (2018). First edition. This copy is near fine. The dust jacket has slight wear to the edges and spine. It has not been price clipped. The text block is free from marks and foxing but there is browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *Lethal White* follows the private detective *Cormoran Strike* and his partner *Robin Ellacott*. The story begins immediately after the conclusion of *Career of Evil* detailing events taking place at *Robin's* wedding. £12
234. **ROWLING, J.K. [Richard Galbraith]. *Career of Evil*.** London: *Sphere*, (2015). First edition. This copy is near fine. The dust jacket has slight wear to the edges. It has not been price clipped. The text block does not have any marks but there is browning and very light foxing. The pages are clean without previous owner's ink. Radio 2 book club sticker. Overall, this copy is in a collectible near fine condition. *After murdering a woman, an unidentified man stalks Robin Ellacott, whom he sees as part of his plan to exact revenge against private investigator Cormoran Strike.* £20
235. **RUSHDIE, Salman. *Granta 3, The Death of the English Novel*.** London: *Harvard University Press*, (1980). **SIGNED**. First edition. This copy is near fine. The cover is bright and bold. There is crumpling down the spine. The text block is white without marks, foxing or browning. The pages are clean. Signed by multiple authors including *Salman Rushdie*, *Alan Sillitoe* and *Chris Bigsby*. Overall, this copy is in a collectible near fine condition. *Granta 3* is particularly renowned for being the first appearance of the booker prize winning *Midnight's Children*, with a chapter being published here before the trade edition is published. This copy also rare for having *Salman Rushdie's* signature and other contributors. Rare. £195
236. **RUSHDIE, Salman. *Haroun and the Sea of Stories*.** London: *Granta Books*, (1990). First edition. This copy is near fine. The wrapper is bright and plainly illustrated, with only light signs of rubbing present along the bottom edge. It has not been price clipped. There is an inscription present, indicating that this copy was a gift. The boards are free from chips and marks and the text blocks are clean. Overall, this is a near fine copy. *A phantasmagorical story that begins in a city so old and ruinous that it has forgotten its name.* £12
237. **RUSHDIE, Salman. *East, West*.** London: *Jonathan Cape*, (1994). **SIGNED**. First edition. This copy is near fine. The dust wrapper has not been price clipped. The text block has a few light marks and browning but no foxing. The pages are clean without previous owner's ink. Signed by the author. Overall, this copy is in a near fine condition. £30
238. **RUSHDIE, Salman. *Shame*.** London: *Jonathan Cape*, (1983). First edition. This copy is near fine. The dust wrapper has minor wear to the edges. It has not been price clipped. The text block has browning and foxing to the top. The pages are clean without previous owner's ink. Overall, this copy is in a near fine condition. *This book was written to approach the problem of "artificial" country divisions, their residents' complicity, and the problems of post-colonialism.* £15
239. **SANSOM, C.J. *Dominion*.** London: *Mantle*, (2012). First edition. This copy is near fine. The dust wrapper has not been price clipped. The text block is free from foxing but there are a few light marks and browning. The pages are clean without previous owner's ink. Overall, this copy

is in a collectible near fine condition. *Dominion* is a political thriller set in the early 1950s against the backdrop of a Britain that has become a satellite state of Nazi Germany. £20

240. **SCHNABEL, Ernest. *The Footsteps of Anne Frank*.** London: Longmans, (1959). First edition. The dust jacket has creasing to the back and corners. It has not been price clipped. The text block has browning but there is not any foxing. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *This novel was written while those who personally knew Anne were alive. Fifty years after it was written, it has been translated and reissued. It was written by a German journalist who served in the German navy during WWII.* £35
241. **SENDAK, Maurice. *Outside over there*.** London: Harper & Row, (1981). First edition. This copy is near fine. The dust wrapper has not been price clipped. There is a light mark on the back panel. The text block is free from marks, browning or foxing. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *While Ida is busy playing her wonder horn, goblins come in through the window and kidnap her baby sister.* £20
242. **SENDAK, Maurice. *Nutshell Library*.** London: Collins, (1964). First edition. This 4-volume boxed set is very good++. The slipcase has lovely illustrations with wear to the edges and corners and some areas have faded. There is also a tear on the back of the slipcase that covers some of the illustration. The four books inside are all in a similar very good++ condition. They all have the dust wrapper with light browning but no foxing. One of the books has slight crumpling to the back panel and another has a drawing mark. The pages are clean without any chips. Overall, this 4-volume boxed set is in a very good++ condition. *The set contains an alphabet book, a book of rhymes about each month, a counting book, and a cautionary tale all written and illustrated by Maurice Sendak.* £60
243. **SETH, Vikram. *A Suitable Boy*.** London: Phoenix House, (1993). First edition. This copy is near fine. The dust jacket has minor wear to the spine and has a small mark on the front. It has not been price clipped. The text block has browning and foxing with a small mark on the bottom. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *A Suitable Boy is set in a newly post-independence, post-partition India. The novel follows four families for 18 months, and centres on Mrs. Rupa Mehra's efforts to arrange the marriage of her younger daughter, Lata, to a "suitable boy".* Adapted for the small screen by the BBC recently. £95
244. **SETH, Vikram. *An Equal Music*.** London: Phoenix House, (1999). First edition. This copy is near fine. The dust jacket has not been price clipped. The text block is free from marks and foxing but does have some browning. The pages are clean without previous owner's ink. Overall, this copy is in a near fine condition with only minor wear. *The plot concerns Michael, a professional violinist, who never forgot his love for Julia, a pianist he met as a student in Vienna.* £12
245. **SETH, Vikram. *Two Lives*.** Toronto: McArthur & Company, (2005). First edition. This copy is near fine. It has not been price clipped. The text block is free from marks, foxing and browning. There are no chips or tears. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition with minor wear. *Two Lives is about two extraordinary people, Seth's great uncle, Shanti Behari Seth, and his German Jewish great aunt, Hennerle Gerda Caro.* £12

246. **SHAW, Bernard. Short Stories.** *London: Constable and Company, (1934).* First edition. This copy is very good++. The dust wrapper has worn at the edges and the spine. There are a few very small chips and tears along the edges. It has not been price clipped. The text block has a mark on the bottom and there is browning. The pages have light foxing but no previous owner's ink. Overall, this copy is in a very good++ condition. **£22**

247. **SILLITOE, Alan. Out of the Whirlpool.** *London: Hutchinson, (1987).* First edition. This copy is near fine. The dust wrapper has not been price clipped and without shelf wear. The text block is free from marks but has some browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *Peter Granby lives in Nottingham, in an environment which sucks all who exist there down into a helpless and drab monotony. But Granby attempts to escape the whirlpool.* **£14**

248. **SNOW, C.P. The Corridors of Power.** *London: Macmillan, (1964).* First edition. This copy is very good. The dust wrapper has signs of wear to the spine ends and corners. The text block has some browning. The pages are clean. Overall, this copy is in a collectible very good condition. **£20**

249. **STEIG, William. Shrek!** *New York: Farrar, Straus & Giroux, (1990).* **SIGNED.** First edition. This copy is near fine. The boards are bright and bold with colourful illustrations. There is a slight dent in both bottom corners. There is very minor wear along the edges of the boards. The text block is clear without marks, browning or foxing. The pages are clean without any chips or tears. A scare copy signed by the author. Overall, this is a lovely collectible copy in a near fine condition.

*Shrek is a repugnant, green-skinned, fire-breathing, seemingly indestructible monster who enjoys causing misery with his repulsiveness. After his parents decide that he must see the world, they kick him out of their swamp. Shrek soon encounters a witch, who, in exchange for his rare lice, reads his fortune: using the magic words "Apple Strudel", he will be taken by donkey to a castle, where he will battle a knight and marry a princess who is even uglier than him. A rare title to find signed.* **£850**

250. **STEINBECK, John. The Winter of our Discontent.** *London: Heinemann, (1961).* First edition. This copy is near fine. The dust wrapper is bright and bold with unfaded illustrations. The edges have worn with crumpling to the spine and corners. There are a few very small chips on the spine. There is a small dent on the top board. The text block is free from marks but has some light browning. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. **£85**

251. **SWIFT, Graham. Wish You Were Here.** *London: Picador, (2011).* First edition. This is a near fine copy. The dust wrapper is bright and clean, showing light crumpling and rubbing at the top and tail of the spine. It has not been price clipped. The boards are free from chips and marks and the text blocks are bright and white. Overall, this is a near fine copy. *This is a novel about the changing face of rural England. It is narrated by the last of a long line of West Country farmers who now (in 2004) runs a caravan park on the Isle of Wight with his childhood sweetheart, the daughter of a neighbouring farmer.* **£10**

252. **SWIFT, Graham. Here We Are.** *London: Scribner, (2020).* First edition. This is a near fine copy. The dust wrapper has not been price clipped. The text blocks are free from marks, browning or foxing. The pages are clean without previous owner's ink. Overall, this copy is in a collectible near fine condition. *It is Brighton, 1959, and the theatre at the end of the pier is having its best summer season in years.* £12
253. **TOLKIEN, J.R.R. The Father Christmas Letters.** *London: George Allen & Unwin Ltd (1976).* First edition. This copy is near fine. The boards have minor wear to the spine and the edges. There are a few very small dents. There is an old sticker mark on the back. The text block has light browning and foxing. The pages are clean without browning or foxing. Overall, this is a collectible copy in a near fine condition. *This novel is a collection of letters written and illustrated by J. R. R. Tolkien between 1920 and 1943 for his children, from Father Christmas. They were released posthumously by the Tolkien estate on 2 September 1976, the 3rd anniversary of Tolkien's death.* £75
254. **TONKS, Rosemary. On Wooden Wings.** *London: John Murray, (1948).* First edition. This copy is near fine. The dust wrapper has worn to the edges, corners, and the spine. There are a few small chips and tears on the front panel. There are some light marks. It has been price clipped. The text block has some browning and slight foxing. The pages are clean with some lovely illustrations. There is no previous owner's ink. Overall, this copy is in a collectible near fine condition.
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